

Thomas Jeckyll for Barnards, Bishop and Barnards, fireplace surround



Product Short Description :

Ref #: VA35

Extraordinary British Aesthetic period fireplace surround by architect Thomas Jeckyll (1827-1881) for ironmonger firm Barnard, Bishop & Barnards. In brass, fitted with beautifully hand painted glazed ceramic tiles from Doulton & Co. lavishly depicting flowers and foliage as well as two butterflies (tribute to Jeckyll). Brass with Anglo-Japanese motifs typical for Jeckyll, including two signature medallions signifying both the designer (two butterflies/dragonflies) and the maker (four bees). Tiles stamped on verso. The whole in mint condition.

Literature: "Thomas Jeckyll, Architect and Designer, 1827-1881", pages 212 through 221, by Susan Weber Soros & Catherine Artbutthnott, published for The Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, New York, by Yale University Press, New Haven & London. (numerous related models illustrated)

Age: 1880's

Origin: Norwich, England

Measurements: 45 1/2" w, 45" h, 2 1/2" d