



Ref #: MR13

Rare free-standing floor mirror of ovoid shape designed by Carlo Bugatti (1856-1940); in ebonized walnut and walnut; decorated with inlays in pewter, hand painted motifs on vellum, hand hammered wrought copper appliques and bone ring with long silk tassel fringes. Presumably from the collection of Marchesa Luisa Casati Stampa. Comparable model in permanent collection of Musee d'Orsay, Paris, France.

Literature:

- "Il Mobile del Novecento", page 77, by Marcella Baroli, Novara, Italy, 1985. (same model illustrated)
- Catalog 7.57 "Carlo Bugatti au Musee d'Orsay", page 88, by Marie-Madeleine Masse, Paris, France, 2001. (same model illustrated)
- "Carlo, Rembrandt, Ettore, Jean Bugatti", page 75, by Philippe Dejean, Rizzoli, NYC, USA, 1982. (related model illustrated)
- "Bugatti: les meubles, les sculptures, les autos", page 29, by Marianne and Pierre Nahon, E.L.A. La Difference/Galerie Beaubourg, Paris, France, 1995. (related model illustrated)

Age: Early 1900's

COMBRAY

G A L L E R Y

Origin: Milan, Italy

Measurements: 48" w, 15" d, 68 3/4" h