



**Ref #:** ST77

Rectangular coffee table featuring smoked glass top resting on a sculpted base of two crossed "U" forms in lucite with chrome detail. By Philippe Jean (1931-1987).

**Age:** 1970's

**Origin:** France

**Measurements:** 49 1/4" w, 26" d, 12 1/4" h

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**Ref #:** DE14

Extraordinary and rare demi-lune desk featuring top with molded edge and verde antico marble insert resting above a central fluted drawer flanked by a pair of doors, each with bead banding and inlaid with elm root and mahogany marquetry. Left door enclosing 3 drawers, right one a single shelf; doors and drawer fitted with (later) round brass escutcheons. The whole raised on 8 fluted legs ending in ball feet below a corresponding decorative reed edge and frontal curved skirts. Three keys. In mahogany.

Matching credenza SV32 also available.

**Age:** 1920's

**Origin:** Germany

**Measurements:** 50 1/2" w, 26 1/2" d, 30 3/4" h

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**Ref #:** ST58

Style ancien inspired small round table featuring base of 4 twisted ribbon forms in wrought iron decorated with 4 turned rings and a corresponding finial central to the stretcher; Italian green marble top. In the style of Gilbert Poillerat (1902-1988).

**Age:** 1940's

**Origin:** France

**Measurements:** 23 1/2" diameter, 16 1/4" h

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**Ref #:** ST28

Elegant tall cocktail table featuring rectangular top with dentil molding raised on four slim columns with sphere capitals and channeled plinth feet, joined by lower tier shelf between two channeled looped supports. Due to its unusual height, table could serve as a small hallway or sofa console. In stained flame birch. Swedish Grace period.

**Age:** 1920's

**Origin:** Sweden

**Measurements:** 43 1/2" w, 24 1/2" d, 27" h

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**Ref #:** ST10

In neoclassical taste, having table top in bookmatched ash with Greek Key inlays in mahogany raised on four "S" scroll supports in birch decorated with carved acanthus leaves and forming four corresponding abstract lyre shapes. Base in bookmatched ash adorned with four anthemion leaf carvings. Resting on four channeled feet.

**Age:** 1920's

**Origin:** Sweden

**Measurements:** 35" diameter, 23 3/4" h

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**Ref #:** CT35

Rectangular dining table of extraordinary quality displaying wonderful architectural form, having a molded edge top in book-matched oak raised on four imposing post legs ending in channeled ellipsoid spheres and resting on two platform bases. Two original end extensions. In oak. By Victor Courtray (1896-1987).

**Currently in restoration.**

**Age:** 1940's

**Origin:** France (most likely Biarritz)

**Measurements:** 75" w, 40 1/2" d, 30 1/2" h (each extension 15 1/2", total length when extended 106")

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**Ref #:** CT11

French Basque Modernist round extension table by Victor Courtray (1896-1987) featuring bookmatch veneered top raised on four block legs wrapped with decorative channeled stack of 35 rings each joined by an apron below the top and an "X" form stretcher at the base. Original extension(s) missing, new one(s) can be custom made - maximum opening 41". In sycamore.

**Age:** Late 1940's/early 1950's

**Origin:** Biarritz, France.

**Measurements:** 39 1/2" diameter (+ 41"), 28 3/4" h