



Ref #: DE12

Rare and important desk designed by Otto Wagner (1841-1918) and made by Gebrueder Thonet for the Wagner-designed Vienna Secession architectural masterpiece Oesterreichische Postsparkasse (The Austrian Postal Savings Bank). Of dignified, stern and elegant form; featuring privacy segment with a shelf and leather lined top, aluminum nail heads, escutcheons and front leg caps. In stained beech. Retaining manufacturer's paper label "Thonet Wien" and two original locks fitted on bottoms of drawers and stamped "Alex Albert 1492"; keys not present. Formerly in the collection of Hida Takayama Museum of Art, Japan.

Literature:

P. Asenbaum, et al., "Moderne Vergangenheit Wien 1800-1900", Vienna, Austria, 1981, page 33 ref. 20 (for an in situ photograph) and page 266

P. Asenbaum, et al., "Otto Wagner Moebel und Innenraume", Salzburg, Austria, 1984, pages 211 and 212

A. Bony, "Les Annees 10", Paris, France, 1991, page 650

G. Renzi, "Il Mobile Moderno, Gebrueder Thonet, Vienna Jacob & Josef Kohn", Milan, Italy, 2008, pages 134 and 135

Age: Circa 1906.

Origin: Vienna, Austria

Measurements: 42 3/4" w, 26 1/4" d, 42 1/4" h



Ref #: ST52

Low table of square form featuring stepped, floating top on corresponding base with sculpted frame and legs. In rosewood. Designed by Paul Frankl (1886-1958), Art Deco period.

Age: 1920's

Origin: New York City, USA

Measurements: 30" square, 15" h



Ref #: ST04

Most likely sui generis small side table titled "Life Force" having a cast bronze pedestal depicting human forms with gripping intensity fitted with a round glass top fixated by four large bronze bullet screws. By Philip (1907-1987) and Kelvin (b. 1937) LaVerne.

Age: 1970's

Origin: New York City

Measurements: 18" diameter, 16" h



Ref #: ST77

Rectangular coffee table featuring smoked glass top resting on a sculpted base of two crossed "U" forms in lucite with chrome detail. By Philippe Jean (1931-1987).

Age: 1970's

Origin: France

Measurements: 49 1/4" w, 26" d, 12 1/4" h



Ref #: DE14

Extraordinary and rare demi-lune desk featuring top with molded edge and verde antico marble insert resting above a central fluted drawer flanked by a pair of doors, each with bead banding and inlaid with elm root and mahogany marquetry. Left door enclosing 3 drawers, right one a single shelf; doors and drawer fitted with (later) round brass escutcheons. The whole raised on 8 fluted legs ending in ball feet below a corresponding decorative reed edge and frontal curved skirts. Three keys. In mahogany.

Matching credenza SV32 also available.

Age: 1920's

Origin: Germany

Measurements: 50 1/2" w, 26 1/2" d, 30 3/4" h



Ref #: ST28

Elegant tall cocktail table featuring rectangular top with dentil molding raised on four slim columns with sphere capitals and channeled plinth feet, joined by lower tier shelf between two channeled looped supports. Due to its unusual height, table could serve as a small hallway or sofa console. In stained flame birch. Swedish Grace period.

Age: 1920's

Origin: Sweden

Measurements: 43 1/2" w, 24 1/2" d, 27" h



Ref #: ST10

In neoclassical taste, having table top in bookmatched ash with Greek Key inlays in mahogany raised on four "S" scroll supports in birch decorated with carved acanthus leaves and forming four corresponding abstract lyre shapes. Base in bookmatched ash adorned with four anthemion leaf carvings. Resting on four channeled feet.

Age: 1920's

Origin: Sweden

Measurements: 35" diameter, 23 3/4" h



Ref #: CT11

French Basque Modernist round extension table by Victor Courtray (1896-1987) featuring bookmatch veneered top raised on four block legs wrapped with decorative channeled stack of 35 rings each joined by an apron below the top and an "X" form stretcher at the base. Original extension(s) missing, new one(s) can be custom made - maximum opening 41". In sycamore.

Age: Late 1940's/early 1950's

Origin: Biarritz, France.

Measurements: 39 1/2" diameter (+ 41"), 28 3/4" h