



Ref #: CT15

Featuring oval top with thick apron on cuboid pedestal and frustum platform base, all inlaid with corresponding rosewood banding. Pedestal decorated on all four sides with inlays in rosewood depicting rectangular frames enclosing oval frames with three overlapping birch tree leaves inlaid in stained birch and walnut (inlays correspond with various shapes used in the design of this table). Resting on four small block feet. In flame birch.

Age: Early 1900's

Origin: Sweden

Measurements: 39 1/4" w, 29" d, 30" h



Ref #: DE04

Rectangular desk top resting on a pair of cabinets, each having a door and opposing side decorated with horizontal ebonized carved flutings and central ebonized frustum shaped appliques with gilded rosettes. Later Jugendstil style hardware, original locks removed with lock grooves sealed. Each cabinet with five drawers: left side full depth drawers with pulls; right side with document drawers. Bases decorated with ebonized wrap-around carved flutings. In rosewood.

Age: Early 1900's

Origin: Germany

Measurements: 53 1/4" w, 30" d, 29 3/4" h



Ref #: ST75

Wonderful and luxurious console table in architectural form in wood structure covered with mirrors, colored glass and brass trim. Middle segment with a door enclosing black interior with two shelves, flanked by a pair of exposed storage segments with black interior.

Age: Late 1970's

Origin: Italy

Measurements: 55" w, 12" d, 35" h



Ref #: ST80

Rectangular coffee table featuring top with inlaid banding and a pierced magazine/newspaper rack, raised on four geometrically designed, sculpted legs in Jean Prouve style. In oak.

Age: 1950's

Origin: France

Measurements: 38 1/2" w, 24 1/4" d, 16 3/4" h



Ref #: ST35

Concave shaped glass top and corresponding wooden lower tier joined by five colonettes and raised on five conical legs. In sycamore.

Glass with one chipped corner. Full restoration, including new glass, included in the price.

Age: 1940's

Origin: France

Measurements: 30" w, 30" d, diagonally 42 1/2", 18" h



Ref #: ST43

Coffee table of generous size in Brazilian rosewood featuring rectangular top which reveals an ebonized extension designed to rotate into place once top is extended.

Age:1960's

Origin: Denmark

Measurements: 53 1/4" (73 1/4" extended) w, 34 3/4" d, 19 1/2" h



Ref #: ST73

Wonderful Modernist side table in spider form having three arthropod legs and a round platform in walnut fitted with detachable larger round glass top.

Age: 1950's

Origin: Italy

Measurements: 16 1/2" h, 26 1/2" dia platform, 31" dia glass top



Ref #: DE12

Rare and important desk designed by Otto Wagner (1841-1918) and made by Gebrueder Thonet for the Wagner-designed Vienna Secession architectural masterpiece Oesterreichische Postsparkasse (The Austrian Postal Savings Bank). Of dignified, stern and elegant form; featuring privacy segment with a shelf and leather lined top, aluminum nail heads, escutcheons and front leg caps. In stained beech. Retaining manufacturer's paper label "Thonet Wien" and two original locks fitted on bottoms of drawers and stamped "Alex Albert 1492"; keys not present. Formerly in the collection of Hida Takayama Museum of Art, Japan.

Literature:

P. Asenbaum, et al., "Moderne Vergangenheit Wien 1800-1900", Vienna, Austria, 1981, page 33 ref. 20 (for an in situ photograph) and page 266

P. Asenbaum, et al., "Otto Wagner Moebel und Innenraume", Salzburg, Austria, 1984, pages 211 and 212

A. Bony, "Les Annees 10", Paris, France, 1991, page 650

G. Renzi, "Il Mobile Moderno, Gebrueder Thonet, Vienna Jacob & Josef Kohn", Milan, Italy, 2008, pages 134 and 135

Age: Circa 1906.

Origin: Vienna, Austria

Measurements: 42 3/4" w, 26 1/4" d, 42 1/4" h



Ref #: ST52

Low table of square form featuring stepped, floating top on corresponding base with sculpted frame and legs. In rosewood. Designed by Paul Frankl (1886-1958), Art Deco period.

Age: 1920's

Origin: New York City, USA

Measurements: 30" square, 15" h



Ref #: ST04

Most likely sui generis small side table titled "Life Force" having a cast bronze pedestal depicting human forms with gripping intensity fitted with a round glass top fixated by four large bronze bullet screws. By Philip (1907-1987) and Kelvin (b. 1937) LaVerne.

Age: 1970's

Origin: New York City

Measurements: 18" diameter, 16" h