



Ref #: CT15

Featuring oval top with thick apron on cuboid pedestal and frustum platform base, all inlaid with corresponding rosewood banding. Pedestal decorated on all four sides with inlays in rosewood depicting rectangular frames enclosing oval frames with three overlapping birch tree leaves inlaid in stained birch and walnut (inlays correspond with various shapes used in the design of this table). Resting on four small block feet. In flame birch.

Age: Early 1900's

Origin: Sweden

Measurements: 39 1/4" w, 29" d, 30" h



Ref #: DE04

Rectangular desk top resting on a pair of cabinets, each having a door and opposing side decorated with horizontal ebonized carved flutings and central ebonized frustum shaped appliques with gilded rosettes. Later Jugendstil style hardware, original locks removed with lock grooves sealed. Each cabinet with five drawers: left side full depth drawers with pulls; right side with document drawers. Bases decorated with ebonized wrap-around carved flutings. In rosewood.

Age: Early 1900's

Origin: Germany

Measurements: 53 1/4" w, 30" d, 29 3/4" h



Ref #: ST33

Unusual cocktail table of generous proportions featuring round top having an edge decorated with acanthus leaves inlays, raised on four clean Modernist animal form legs decorated at joints with carved anthemion leaves and resting on disc feet, all joined by a stretcher of four carved spindles and a quadripartite central disc. In stained flame birch. Swedish Grace period.

Age: 1920's

Origin: Sweden

Measurements: 41 1/2" dia, 25" h



Ref #: ST37

Exquisite and important large center table, part of Study or Library Room designed by Louis Majorelle (1859-1926) for the 1925 Paris exhibition "Exposition des Arts Decoratifs" which launched Art Deco style in France and internationally. In bookmatched macassar ebony and solid mahogany, featuring two sides with exposed shelves decorated with playful marquetry in padouk wood which incorporates mother of pearl inlays, and two opposite sides with one drawer each, fitted with Majorelle in-house cast decorative wrought iron pulls. Carved edges and fluted legs. Stamped.

IN RESTORATION.

Literature:

- "Authentic Art Deco Interiors From the 1925 Paris Exhibition", pages 140 and 141, plate 64, by Maurice Dufrene, Antique Collector's Club Ltd., Woodbridge, Suffolk, England, 1989. (this very model illustrated)
- "Majorelle - Eine Kunst Modern zu Leben" (Art of Modern Living), page 59, Badisches Landesmuseum Karlsruhe, Germany, 2009 (a reprint of a book "Majorelle - Un Art de Vivre Moderne", Musee de l'Ecole de Nancy and Galerie Poirer) (this very model illustrated)

Age: 1920's

Origin: Nancy, France

Measurements: 41 1/2" w, 40" d, 30" h



Ref #: ST37

Exquisite and important desk, part of Study or Library Room designed by Louis Majorelle (1859-1926) for the 1925 Paris exhibition "Exposition des Arts Decoratifs" which launched Art Deco style in France and internationally. In bookmatched macassar ebony and solid mahogany, front side having a pair of doors fitted with Majorelle in-house cast decorative wrought iron pulls and enclosing shelves, flanking middle exposed segment with a single shelf decorated with playful marquetrie in padouk wood which incorporates mother of pearl inlays; the sitting side with corresponding pair of doors and hardware, enclosing single shelf and storage on the left and five drawers on the right. Elegant curvaceous top with carved and fluted edges. Stamped.

IN RESTORATION.

Literature:

- "Authentic Art Deco Interiors From the 1925 Paris Exhibition", pages 140 and 141, plate 64, by Maurice Dufrene, Antique Collector's Club Ltd., Woodbridge, Suffolk, England, 1989. (this very model illustrated)

- "Majorelle - Eine Kunst Modern zu Leben" (Art of Modern Living), page 59, Badisches Landesmuseum Karlsruhe, Germany, 2009 (a reprint of a book "Majorelle - Un Art de Vivre Moderne", Musee de l'Ecole de Nancy and Galerie Poirel) (this very model illustrated)

- "Art Deco, Les Maitres du Mobilier - Le Decor des Paquebots", page 161, by Pierre Kjellberg, Les editions de l'Amateur, 1986. (this very model illustrated)

- "Louis Majorelle, Master of Art Nouveau Design", page 157, by Alastair Duncan, Harry N. Abrams, Inc., New York, 1991. (this very model illustrated)

Age: 1920's

Origin: Nancy, France

Measurements: 70" w, 36" d, 30" h



Ref #: ST75

Wonderful and luxurious console table in architectural form in wood structure covered with mirrors, colored glass and brass trim. Middle segment with a door enclosing black interior with two shelves, flanked by a pair of exposed storage segments with black interior.

Age: Late 1970's

Origin: Italy

Measurements: 55" w, 12" d, 35" h



Ref #: ST80

Rectangular coffee table featuring top with inlaid banding and a pierced magazine/newspaper rack, raised on four geometrically designed, sculpted legs in Jean Prouve style. In oak.

Age: 1950's

Origin: France

Measurements: 38 1/2" w, 24 1/4" d, 16 3/4" h



Ref #: ST35

Concave shaped glass top and corresponding wooden lower tier joined by five colonettes and raised on five conical legs. In sycamore.

Glass with one chipped corner. Full restoration, including new glass, included in the price.

Age: 1940's

Origin: France

Measurements: 30" w, 30" d, diagonally 42 1/2", 18" h



Ref #: ST43

Coffee table of generous size in Brazilian rosewood featuring rectangular top which reveals an ebonized extension designed to rotate into place once top is extended.

Age:1960's

Origin: Denmark

Measurements: 53 1/4" (73 1/4" extended) w, 34 3/4" d, 19 1/2" h



Ref #: ST73

Wonderful Modernist side table in spider form having three arthropod legs and a round platform in walnut fitted with detachable larger round glass top.

Age: 1950's

Origin: Italy

Measurements: 16 1/2" h, 26 1/2" dia platform, 31" dia glass top