



Ref #: ST29

Of simple geometric form, featuring corresponding square top and base in flame birch with edges in elm joined by four slim and tall cuboid shaped columns in dark stained flame birch. The whole resting on small block feet.

Age: 1930's

Origin: Sweden

Measurements: 10 3/4" w, 10 3/4" d, 27 3/4" h



Ref #: ST67

Featuring base in verde antico wrought iron with elegant scrolls on each end joined by two narrow stretchers and preserving partial original gilding, and a rectangular black Nero Marquina marble top with sporadic white veining. Art Deco period.

Age: 1930's

Origin: France

Measurements: 37" w, 17 1/4" d, 19 3/4" h



Ref #: ST01

Having a stepped top in bookmatched palisander and beech, banded with large brass ring and decorated with inlays depicting butterflies and flowers in mahogany, sycamore, walnut, maple and mother of pearl. Raised on four generous, conical legs in beech, each with pair of brass rings and brass floor caps.

Age: 1930's

Origin: France

Measurements: 34" diameter, 17 1/4" h



Ref #: CT31

Extraordinary round center table featuring tilting sunburst veneered top with a centrally inlaid medallion, raised on column pedestal decorated with three full height free-standing scrolls, the whole resting on imposing cylinder platform base. In walnut. Biedermeier period.

Age: 1820's

Origin: Vienna, Austria

Measurements: 43" diameter, 30" h



Ref #: CT30

Moorish style center table of rectangular form by Carlo Bugatti (1856-1940); in walnut, ebonized wood and parchment with inlays in pewter; hammered wrought copper plates and legs wrappers, bone dentil carvings.

Age: 1890's/early 1900's

Origin: Milan, Italy

Measurements: 39" w, 26 1/2" d, 27 3/4" h



Ref #: ST66

Moorish style octagonal side table by Carlo Bugatti (1856-1940) in walnut and stained maple with inlays in pewter and bronze; bone dentil carvings; hand-hammered wrought copper column wrappers; parchment on four sides & hand-painted parchment on top depicting grouping of birds, flowers & leaves; additionally top featuring lyric from 13th Century Persian poet Rumi in Arabic inlaid in pewter, loosely translated as "Those who are drunken with positions and high achievements". Extremely similar model was designed for Marchesa Luisa Casati Stampa.

Literature:

- "Carlo, Rembrandt, Ettore, Jean Bugatti", page 88, by Philippe Dejean, Rizzoli, NYC, USA, 1982. (related model illustrated)
- "Bugatti: les meubles, les sculptures, les autos", page 190, by Marianne and Pierre Nahon, E.L.A. La Difference/Galerie Beaubourg, Paris, France, 1995. (related model illustrated)

Age: Mid to late 1890's

Origin: Milan, Italy

Measurements: 25 1/2" w/d, 28 3/4" h



Ref #: CT36

Of great sculptural quality, presenting rectangular top in parquetry oak raised on two pairs of carved stylized corkscrew columns resting on a stretcher and two platform bases. Top apron decorated with carvings which correspond with columns. In oak. Art Deco period. By Charles Dudouyt (1885-1946).

Age: 1930's

Origin: France

Measurements: 74 1/2" w, 41" d, 30" h



Ref #: CT25

British Art Deco period dining room set of 6 upholstered gondola chairs and a table from “Cloud” series, designed by Harry and Lou Epstein; of sculptural quality and extremely comfortable proportions, in book-matched maple burl.

Full professional restoration is included or available as is.

Age: 1930's

Origin: London, England

Measurements: Table: 71 1/4" w, 36" d, 30 1/4" h; Chairs: 21" w, 21" d, 34" h



Ref #: SV30

Bar/dessert trolley cart featuring a pair of geometrically carved side panels supporting a top tray with decorative brass handles and a corresponding lower tray . The whole on sculpted base fitted with four casters. In oak. Attributed to Etienne Kohlmann (1903-1988).

Age: 1930's/40's

Origin: France

Measurements: 27 1/4" w, 16 3/4" d, 31" h



Ref #: CT27

Center table by Atelier Carlo Bugatti (1856-1940) & Eugenio Quarti (1867-1929), top signed twice by Quarti. Of rectangular form; in walnut, ebonized wood and vellum with inlays in pewter (including two Quarti signatures); hammered wrought copper plates and column wrappers, bone dentil carvings. Similar, if more complex, model by Carlo Bugatti in permanent collection of Art Institute of Chicago. Eugenio Quarti, extraordinary furniture designer in his own right, worked in Carlo Bugatti's atelier in 1880's/90's; pair collaborated on a number of pieces, some of which Quarti signed.

Age: Early 1890's

Origin: Milan, Italy

Measurements: 39 1/4" w, 27 1/2" d, 31" h