



**Ref #:** ST29

Of simple geometric form, featuring corresponding square top and base in flame birch with edges in elm joined by four slim and tall cuboid shaped columns in dark stained flame birch. The whole resting on small block feet.

**Age:** 1930's

**Origin:** Sweden

**Measurements:** 10 3/4" w, 10 3/4" d, 27 3/4" h

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**Ref #:** ST01

Very lovely cocktail table displaying quintessential Art Deco period aesthetic and great quality, having stepped round top in bookmatched palisander and beech, banded with large bronze dore ring and decorated with inlays depicting butterflies and flowers in mahogany, sycamore, walnut, maple and mother of pearl. Raised on four generous conical legs in beech, each with pair of rings and caps in bronze dore. Most likely by Baptistin Spade (1891-1969).

**Age:** 1930's

**Origin:** Marseilles (?), France

**Measurements:** 34" diameter, 17 1/4" h

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**Ref #:** CT31

Extraordinary round center table featuring tilting sunburst veneered top with a centrally inlaid medallion, raised on column pedestal decorated with three full height free-standing scrolls, the whole resting on imposing cylinder platform base. In walnut. Biedermeier period.

**Age:** 1820's

**Origin:** Vienna, Austria

**Measurements:** 43" diameter, 30" h

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**Ref #:** CT30

Moorish style center table of rectangular form by Carlo Bugatti (1856-1940); in walnut, ebonized wood and parchment with inlays in pewter; hammered wrought copper plates and legs wrappers, bone dentil carvings.

**Age:** 1890's/early 1900's

**Origin:** Milan, Italy

**Measurements:** 39" w, 26 1/2" d, 27 3/4" h

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**Ref #: ST66**

Moorish style octagonal side table by Carlo Bugatti (1856-1940) in walnut and stained maple with inlays in pewter and bronze; bone dentil carvings; hand-hammered wrought copper column wrappers; parchment on four sides & hand-painted parchment on top depicting grouping of birds, flowers & leaves; additionally top featuring lyric from 13th Century Persian poet Rumi in Arabic inlaid in pewter, loosely translated as "Those who are drunken with positions and high achievements". Extremely similar model was designed for Marchesa Luisa Casati Stampa.

**Literature:**

- "Carlo, Rembrandt, Ettore, Jean Bugatti", page 88, by Philippe Dejean, Rizzoli, NYC, USA, 1982. (related model illustrated)
- "Bugatti: les meubles, les sculptures, les autos", page 190, by Marianne and Pierre Nahon, E.L.A. La Difference/Galerie Beaubourg, Paris, France, 1995. (related model illustrated)

**Age:** Mid to late 1890's

**Origin:** Milan, Italy

**Measurements:** 25 1/2" w/d, 28 3/4" h

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**Ref #:** SV30

Bar/dessert trolley cart featuring a pair of geometrically carved side panels supporting a top tray with decorative brass handles and a corresponding lower tray . The whole on sculpted base fitted with four casters. In oak. Attributed to Etienne Kohlmann (1903-1988).

**Age:** 1930's/40's

**Origin:** France

**Measurements:** 27 1/4" w, 16 3/4" d, 31" h

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**Ref #:** CT27

Center table by Atelier Carlo Bugatti (1856-1940) & Eugenio Quarti (1867-1929), top signed twice by Quarti. Of rectangular form; in walnut, ebonized wood and vellum with inlays in pewter (including two Quarti signatures); hammered wrought copper plates and column wrappers, bone dentil carvings. Similar, if more complex, model by Carlo Bugatti in permanent collection of Art Institute of Chicago. Eugenio Quarti, extraordinary furniture designer in his own right, worked in Carlo Bugatti's atelier in 1880's/90's; pair collaborated on a number of pieces, some of which Quarti signed.

**Age:** Early 1890's

**Origin:** Milan, Italy

**Measurements:** 39 1/4" w, 27 1/2" d, 31" h

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**Ref #:** ST82

Delightful gueridon/drinks table in the manner of Gilbert Poillerat (1902-1988) having a round top fitted with Mediterranean pink marble, decorated at apron with rosettes and twisted rope motif applique in gilt brass; raised on an elaborate base with scroll design in black wrought iron with gold accents.

**Age:** 1940's/50's

**Origin:** France

**Measurements:** 17 3/4" dia, 23 1/2" h

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**Ref #:** ST79

Sculpture or plant stand with rectangular top and a corresponding lower shelf, raised on four full-height splayed, sculpted and parcel-fluted legs ending in ball feet. In walnut.

**Age:** The turn of the 20th Century

**Origin:** Flemish (Holland or Belgium)

**Measurements:** 17" square, 28 1/2" h

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**Ref #:** ST72

Spectacular Art Deco period round cocktail table with sunburst veneered top inlaid with silvered bronze ring, and a corresponding floating demi-shelf attached to the columnar base; the whole resting on a ringed platform in silvered bronze. Designed as two hinged halves which, when separated, reveal dry bar interior in mahogany with mirrored bottom having niches for bottles, glasses and an ice bucket. In richly grained Macassar ebony.

**Literature:**

Lucien Franoux-Reynaud, "Le XXVIe Salon des Artistes Décorateurs ou le Galop d'Essai avant l'Exposition de 1937, Mobilier et Décoration", June 1936, page 259 (for a related desk)

Renée Moutard-Uldry, "La Classe des Ensembles Mobiliers, Art et Décoration", 1937, page 380

Maurice Dufrené, "Exposition Internationale de 1937, Ensemble Mobiliers", vol. 2, 1937, plate 34

René Chavance, "Le Pavillon des ensembles mobiliers, Mobilier et Décoration", September 1937, page 373

René Chavance, "Henri Kahn, Art et Décoration", 1938, page 391

Bernard Champigneulle, "Henri Kahn - Décorateur, Mobilier et Décoration", 1938, pages 89 and 93

**Age:** Circa 1935

**Origin:** Paris, France

**Measurements:** 38 3/4" diameter, 19 3/4" h