



**Ref #:** CT35

Rectangular dining table of extraordinary quality displaying wonderful architectural form, having a molded edge top in book-matched oak raised on four imposing post legs ending in channeled ellipsoid spheres and resting on two platform bases. Two original end extensions. In oak. By Albert Lucien Guenot (1894-1993). Art Deco period.

**Currently in restoration.**

Matching eight dining chairs (ref# SC19) available.

**Age:** 1930's/early 1940's

**Origin:** France

**Measurements:** 75" w, 40 1/2" d, 30 1/2" h (each extension 15 1/2", total length when extended 106")

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**Ref #:** CT33

Large Modernist oval dining extension table by Arne Vodder (1926-2009) for Sibast Mobler. In minimalist form and very well made, fitted with two drop leaves and two detachable extensions. Retaining original installation tool fixated to the top from underneath. It comes in pieces for easy transport and installs easily. Table is extremely solid. In rosewood with new oil finish.

**Age:** 1960's

**Origin:** Denmark

**Measurements:** with drop leaves down 28" w, 41 1/2" d, 28" h; with drop leaves up 69" w, 41 1/2" d, 28" h (each drop leaf 20 1/2" w); with two removable extension added 113" w, 41 1/2" d, 28" h (each removable extension 22" w)

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**Ref #:** CT07

Round stepped table top with scalloped edge in bookmatched flame birch raised on channeled baluster urn pedestal with corresponding scalloped plinth; the whole resting on quadripartite base with stylized paw feet. In flame birch with darker accents.

**Age:** 1930's

**Origin:** Sweden

**Measurements:** 33 1/4" diameter, 24 1/4" h

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**Ref #:** ST34

Rectangular top in parquet veneered elm with ebonized lower molding edge raised on four partially channeled stained flame birch spindle legs joined by "H" form stretcher and ending in bun feet.

Full restoration included in the price.

**Age:** 1930's

**Origin:** Sweden

**Measurements:** 41" w, 20 1/2" d, 25 1/2" h

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**Ref #:** ST25

Round table featuring disc shaped dual layer top with protruding round central segment resting on the base of four correspondingly shaped panels. In solid oak and oak veneer.

**Age:** 1930's

**Origin:** France

**Measurements:** 36" diameter, 21 3/4" h

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**Ref #:** CT34

Presenting rectangular top in book-matched oak raised on a pair of baluster pedestals placed between corresponding shaped end-aprons and bases which are connected with floor stretcher. In oak.

**Currently in restoration.**

Part of a suite with sideboard (ref# SV23) and six dining chairs (ref# SC18) – all offered separately.

**Age:** 1930's/40's

**Origin:** France

**Measurements:** 63" w, 39 1/2" d, 29 1/2" h

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**Ref #:** ST57

Round side table with ebonized top and glass cover having a corresponding lower tier in walnut and raised on four full height post legs in ribbon mahogany.

**Age:** 1920's/30's

**Origin:** France

**Measurements:** 26" diameter, 23" h

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**Ref #:** ST58

Small round table featuring base of 4 twisted ribbon forms in wrought iron decorated with 4 turned rings and a corresponding finial central to the stretcher; green marble top.

**Age:** 1920's

**Origin:** France

**Measurements:** 23 1/2" diameter, 16 1/4" h

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**Ref #:** ST39

Rectangular frame in dark stained sycamore with four graceful sabre legs and black opaque glass top inset. In the manner of Jean Pascaud (1903-1996).

**Age:** 1930's

**Origin:** France

**Measurements:** 33 1/4" w, 18" d, 15 1/2" h

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**Ref #:** ST61

Square table top raised on four sculpted legs of rectangular form joined with an X form stretcher. Apron, legs and stretcher correspondingly channeled. In mahogany.

**Age:** 1930's

**Origin:** France

**Measurements:** 27 1/2" square, 22 1/2" h