



**Ref #:** BG40

Unusual and very comfortable pair of Modernist club chairs having sculpted angular frames and resting on bases featuring enveloping trim and conical legs with original brass sabots in polished walnut. Recovered with excellent quality velvet.

**Age:** 1950's

**Origin:** Italy or France

**Measurements:** 36" w, 31" d, 32 1/2" h

---



**Ref #:** BG41

Pair of Modernist lounge chairs of sculptural quality, raised on four splayed conical legs in walnut with original brass sabots.

**Age:** 1950's

**Origin:** Italy

**Measurements:** 26 1/2" w, 26 1/2" d, 31 3/4" h

---



**Ref #:** SC02

Of subtle klismos shape having a backrest with two sets of trestles, lower set with two gilded horizontal "X" forms. In stained elm.

One chair restored as shown, remainder of the set to be restored upon a sale.

**Age:** Early 1900's

**Origin:** Sweden

**Measurements:** 18" w, 16" d, 34" (18" seat) h

---



**Ref #:** BE05

Having a pair of rectangular side panel supports in macassar-ebony supporting padded seat covered with Brunschwig & Fils velvet.

Literature: similar model by Montagnac illustrated on page page 140, plate 169, "Art Deco Furniture, The French Designers" by Alastair Duncan, Thames and Hudson, 1984.

**Age:** 1920's

**Origin:** France

**Measurements:** 28" w, 17" d, 21" h

---



**Ref #:** SC04

Set of EIGHT dining chairs attributed to Carl Malmsten (1888-1972), each featuring backrest with urn shaped slat support resting on seat frame raised on front pair of cabriole legs and back pair of saber legs joined together by "H" form stretcher. Of very elegant form with fine lines but superbly sturdy. In flame birch.

One chair restored as shown, remainder of the set to be restored upon a sale.

**Age:** 1920's

**Origin:** Sweden

**Measurements:** 18 1/2" w, 18" d, 33 1/2" (18" seat) h

---



**Ref #:** AC06

Featuring backrest with curved top rail and vertical urn shaped central splat support; elegant curvaceous, down-swept scrolled arms; front pair of cabriole legs and back pair of saber legs joined by "H" form stretcher. Seat recovered with mustard-gold velvet. Early Art Deco period. Most likely by Carl Malmsten (1888-1972).

**Age:** 1920's

**Origin:** Sweden

**Measurements:** 23 1/2" w, 22" d, 34 1/4" h

---



**Ref #:** SF12

Chaise longue of sculptural quality attributed to Dominique (Andre Domin (1883-1962) & Marcel Genevriere (1885-1967)). In stained sycamore with gilt brass fittings, covered with tufted Lee Jofa velvet. One large pillow is included. Art Deco period.

**Age:** 1930's

**Origin:** France

**Measurements:** 64" w, 26 3/4" d, 35 1/2" h

---



**Ref #:** BG25

Of cubical design, having a box frame in sycamore which wraps around fully upholstered, winged backrest angled for comfort. Protruding box seat with pillow insert. Resting on block feet. By Francis Jourdain (1876-1958), Art Deco period. Newly covered in highest quality navy blue leather with interior fully redone.

**Literature:** almost identical model (sans the wings) illustrated on page 133, "Art Deco, Les Maitres du Mobilier - Le Decor des Paquebots", by Pierre Kjellberg, Les Editions de L'Amateur, 1990.

**Age:** Ca. 1925.

**Origin:** France

**Measurements:** 32" w, 38" d, 36 1/2" h (17" seat)

---





**Ref #:** SF11

French provincial seating suite of a settee, two armchairs and two side chairs attributed to Maurice Dufrene (1876-1955). In solid walnut, featuring arched backrest design and conical fluted front legs; sofa and armchairs with corresponding elegant curving arms; all pieces decorated with recognizable Dufrene carved ornament. Art Deco period.

Frames are restored, pieces ready for new upholstery. Full gilding possible.

**Age:** 1920's

**Origin:** France

**Measurements:** Sofa 51 1/2" w, 24" d, 41 1/2" (25 1/4" arm) h; Armchairs 24" w, 21" d, 37 1/4" (25 1/4" h); Side chairs 15 1/2" w, 15 1/2" d, 34 1/2" h