



Ref #: BG35

Pair of oversized, elegant club chairs with reclining backrests, having a platform base with extended curved back legs and front block legs in polished walnut. Reupholstered with fine white Schumacher chenille.

Age: 1930's

Origin: France

Measurements: 28 3/4" w, 30 1/2" d, 36" h



Ref #: AC18

Backrests with two horizontal splats joined by centrally positioned pierced vertical splat depicting three motifs within a frame: urn, shield and cross. Scrolled arm rests, tapered sabre legs. In flame birch; seat frame in rosewood. Carved signature on both chairs: Molkom 1918. (Third chair available)

Full professional restoration is included in the price.

Age: 1918.

Origin: Sweden

Measurements: 25" w, 25" d, 40 1/2" h



Ref #: BG40

Unusual and very comfortable pair of Modernist club chairs having sculpted angular frames and resting on bases featuring enveloping trim and conical legs with original brass sabots in polished walnut. Recovered with excellent quality velvet.

Age: 1950's

Origin: Italy or France

Measurements: 36" w, 31" d, 32 1/2" h



Ref #: AC33

Highly elegant pair of armchairs displaying sculptural quality; having shaped armrests and front tapering cabriole legs; padded and tufted backrests with curved top edge slightly raised above the corresponding wood frame; padded seat with wood trim. In stained cerused oak. Most likely by Rene Prou (1887-1947).

Literature:

Anne Bony, "Rene Prou, Entre Art Deco et Modernisme", Norma Editions, Paris, France, 2018, pages 39 and 244 (for extremely similar models)

Age: 1940's

Origin: France

Measurements: 34" w, 32" d, 32 1/2" h



Ref #: SC02

Of subtle klismos shape having a backrest with two sets of trestles, lower set with two gilded horizontal "X" forms. In stained elm.

One chair restored as shown, remainder of the set to be restored upon a sale.

Age: Early 1900's

Origin: Sweden

Measurements: 18" w, 16" d, 34" (18" seat) h



Ref #: AC19

Very comfortable and well proportioned rocking chair in flame birch displaying shaped frame and channeled backrest, newly covered with fine Kravet fabric. Made by A.B. Svenska mobelfabrikerna.

Age: 1930's

Origin: Sweden

Measurements: 23" w, 36" d, 30 1/4" h

Literature: "Svenska mobler i bild, mobelformerna fran 1830 -1930", page 147, by Ernst Fischer, Bokforlaget natur och kultur, Stockholm, Sweden, 1950. (for comparable models)



Ref #: BE05

Having a pair of rectangular side panels in macassar-ebony supporting padded seat covered with Brunshawig & Fils velvet.

Literature: similar model by Montagnac illustrated on page page 140, plate 169, "Art Deco Furniture, The French Designers" by Alastair Duncan, Thames and Hudson, 1984.

Age: 1920's

Origin: France

Measurements: 28" w, 17" d, 21" h



Ref #: SC04

Set of EIGHT dining chairs attributed to Carl Malmsten (1888-1972), each featuring backrest with urn shaped slat support resting on seat frame raised on front pair of cabriole legs and back pair of saber legs joined together by "H" form stretcher. Of very elegant form with fine lines but superbly sturdy. In flame birch.

One chair restored as shown, remainder of the set to be restored upon a sale.

Age: 1920's

Origin: Sweden

Measurements: 18 1/2" w, 18" d, 33 1/2" (18" seat) h



Ref #: AC06

Featuring backrest with curved top rail and vertical urn shaped central splat support; elegant curvaceous, down-swept scrolled arms; front pair of cabriole legs and back pair of saber legs joined by "H" form stretcher. Seat recovered with mustard-gold velvet. Early Art Deco period. Most likely by Carl Malmsten (1888-1972).

Age: 1920's

Origin: Sweden

Measurements: 23 1/2" w, 22" d, 34 1/4" h



Ref #: SF12

Chaise longue of sculptural quality attributed to Dominique (Andre Domin (1883-1962) & Marcel Genevriere (1885-1967)). In stained sycamore with gilt brass fittings, covered with tufted Lee Jofa velvet. One large pillow is included. Art Deco period.

Age: 1930's

Origin: France

Measurements: 64" w, 26 3/4" d, 35 1/2" h