



**Ref #:** SC21

Magnificent pair of side chairs designed by Eugene Gaillard (1862-1932) and made by Siegfried (Samuel) Bing; of extraordinarily elegant form, having pierced, padded backrests and frames in rosewood with superb floral scroll carvings. Art Nouveau period.

**Literature:**

Alastair Duncan, "The Paris Salons, 1895-1914, Volume III, Furniture", Woodbridge, Suffolk, England, 1996, page 215

Alastair Duncan, "Art Nouveau Furniture", Clarkson Potter, New York, 1982, page 67

E. Mannoni & C. Bizot, "Mobilier 1900-1925", Paris, France, 1977, page 22 (for a related model)

E. Mannoni, "Meubles et Ensembles Style 1900", Paris, France. 1968, page 44

**Age:** Ca. 1906.

**Origin:** Paris, France

**Measurements:** 20 1/2" w, 17" d, 37 3/4" h

---



**Ref #:** BE08

Very rare, early pair of curule form stools by Jacob and Josef Kohn (J. & J. Kohn), having channeled frames and three turned stretchers and retaining original brass rosette medallions. In oak, seats recovered with fine Schumacher velvet. Both stools retaining original wood stamps and paper labels.

**Age:** Last quarter of 19th Century

**Origin:** Vienna, Austria

**Measurements:** 19" w, 14" d, 18" h

---



**Ref #:** SC17

Very elegant and important Vienna Secession period side chair of curvaceous form in stained beech, preserving original brass nail heads and original red leather upholstery. Leg caps in brass. Designed by Josef Hoffmann (1870-1956) and made by Jacob & Josef Kohn. Stamped and retaining original manufacturer's paper label. Formerly in the collection of Hida Takayama Museum of Art, Japan.

**Literature:**

C. Holme, "The Art Revival in Austria", New York, 1906, plate C14

J. & J. Kohn factory catalogue, 1916, reprinted 1980, page 53, model #330

P. Asenbaum, et al, "Moderne Vergangenheit Wien 1800-1900", Vienna, Austria, 1981, page 294

C. Schorske, et al, "Traum und Wirklichkeit Wien 1870-1930", Vienna, Austria, 1985, page 406

D. E. Ostergard, "Bentwood and Metal Furniture 1850-1946", New York, 1987, page 111 (for a period photograph), 240 ref. 41B

C. Zetter, K. Zetter-Karner, "Wiener Werkstatte Ein Gesamtkunstwerk", Galerie Bei Der Albertina Zetter, Vienna, Austria, 2003, page 44

G. Fahr-Becker, "Wiener Werkstatte 1903-1932", Cologne, Germany, 1995, page 40

C. and P. Fiell, "1000 chairs", Cologne, Germany, 1997, page 123

M. Huey, exhibition catalog "Viennese Silver Modern Design 1780-1918", Neue Galerie, New York, 2003, page 210 (for illustration)

G. Renzi, "Il Mobile Moderno, Gebrueder Thonet, Vienna Jacob & Josef Kohn", Milan, Italy, 2008, pages 72-75 (for related

examples) and page 76 (for period photographs)

**Age:** 1901

**Origin:** Vienna, Austria

**Measurements:** 18 1/2" w, 19" d, 38" h

---



**Ref #:** SC20

Neo-rustic set of 6 dining chairs in historicism form, featuring carved concentric circles on backrests and rush seats. In stained ash. Most likely by Josph Savina (1901-1983).

**Age:** 1940's/early 1950's

**Origin:** Brittany, France

**Measurements:** 17" w, 17 3/4" d, 36 1/4" h

---



**Ref #:** SF10

Of sculptural quality, featuring lyre form channeled frame having corresponding top rail and elegant "S" scroll legs. In solid ash. Covered with Brunshwig & Fils silk.

**Age:** 1840's

**Origin:** Mainz, Germany

**Measurements:** 83 1/2" w, 27 1/2" d, 39 1/4" h

---



**Ref #:** BE09

Elegant, well designed frame in ribbon mahogany featuring four shaped legs decorated with brass finials which are securing shaped seat covered with linen blend.

**Age:** 1950's

**Origin:** Italy

**Measurements:** 26 1/4" w, 15 1/4" d, 16" h

---



**Ref #:** AC29

Elegant and comfortable pair of Vienna Secession period armchairs featuring pierced, geometric backrests; high armrests; bentwood loop supports with brass brackets and shaped legs; eggshell colored leather seats. In stained beech. Designed by Otto Wagner (1841-1918) and made by Jacob & Josef Kohn.

**Literature:** J. and J. Kohn, "Jacob & Josef Kohn: Der Katalog von 1916", Munich, Germany, 1980 (reprint), page 30, #714/F

G. Renzi, "Il Mobile Moderno: Gebrueder Thonet Vienna Jacob & Josef Kohn", Milan, Italy, 2008, page 96 (for this model illustrated in J. & J. Kohn catalog)

**Age:** Ca. 1900.

**Origin:** Vienna, Austria

**Measurements:** 24 1/2" w, 32 1/2" d, 31" h

---



**Ref #:** AC14

Elegant pair of Karl Johan revival armchairs featuring curvaceous frames of klismos form with padded seats and backs fitted with "X" form stretchers centrally connected with a medallion in Karelian birch. Frames in birch.

Current velvet upholstery with few imperfections, please contact us for more information or to enquire about reupholstering.

**Age:** Early 20th Century

**Origin:** Sweden

**Measurements:** 23" w, 24" d, 36" h

---





**Ref #:** BG35

Pair of oversized, elegant club chairs with reclining backrests, having a platform base with extended curved back legs and front block legs in polished walnut. Reupholstered with fine white Schumacher chenille.

**Age:** 1930's

**Origin:** France

**Measurements:** 28 3/4" w, 30 1/2" d, 36" h

---



**Ref #:** AC18

Backrests with two horizontal splats joined by centrally positioned pierced vertical splat depicting three motifs within a frame: urn, shield and cross. Scrolled arm rests, tapered sabre legs. In flame birch; seat frame in rosewood. Carved signature on both chairs: Molkom 1918. (Third chair available)

Full professional restoration is included in the price.

**Age:** 1918.

**Origin:** Sweden

**Measurements:** 25" w, 25" d, 40 1/2" h