



**Ref #:** BE10

Bench in Moorish style by Carlo Bugatti (1856-1940); in walnut and ebonized wood, inlays in pewter and copper, hand-hammered copper appliques, seat covered with parchment.

**Age:** 1890's/early 1900's

**Origin:** Milan, Italy

**Measurements:** 44" w, 19 1/4" d, 30 1/2" h

**Literature:**

- "Carlo, Rembrandt, Ettore, Jean Bugatti", page 84, by Philippe Dejean, Rizzoli, NYC, USA, 1982. (identical model illustrated)

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**Ref #:** BE07

Spectacular tabouret by Carlo Bugatti (1856-1940) from his Paris phase, designed to correspond with his masterpiece – tea table, originally offered by Galerie Hebrard in Paris and now in permanent collection of The Cleveland Museum of Art. Ovoid forms present throughout, in mahogany with magnificent bronze-dore sabots & fittings, mother of pearl ornaments, parchment seat.

**Literature:**

- Catalog "Bugatti", page 30, The Cleveland Museum of Art, Cleveland, USA, 1999. (same model illustrated)
- "Carlo, Rembrandt, Ettore, Jean Bugatti", pages 103 and 107, by Philippe Dejean, Rizzoli, NYC, USA, 1982. (same model illustrated)

**Age:** Circa 1907.

**Origin:** Paris, France

**Measurements:** 24" w, 17 1/2" d, 27 1/4 (15 3/4" seat)" h

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**Ref #: AC32**

Magnificent oversized armchair in Moorish style by Carlo Bugatti (1856-1940); in walnut and ebonized wood, hand-hammered copper appliques of various forms, silk rope, parchment with partially preserved hand drawings.

**Age:** 1890's

**Origin:** Milan, Italy

**Measurements:** 25 3/4" w, 25 3/4" d, 54 3/4" h

**Literature:**

- "Carlo, Rembrandt, Ettore, Jean Bugatti", page 86, by Philippe Dejean, Rizzoli, NYC, USA, 1982. (identical model illustrated)

- Catalog "Bugatti", page 12, The Cleveland Museum of Art, Cleveland, USA, 1999. (identical model illustrated)

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**Ref#:** SC16

Pair of corner chairs in Moorish style by Carlo Bugatti (1856-1940) in walnut and stained maple having inlays in pewter, copper and mother of pearl, hand-hammered wrought copper appliques and legs wrappers, hand-painted parchment seats preserving images of Moorish warriors and original silk tassel fringes.

**Literature:**

- "Carlo, Rembrandt, Ettore, Jean Bugatti", page 82, by Philippe Dejean, Rizzoli, NYC, USA, 1982. (related model illustrated)
- "I mobili all'Esposizione Generale Italiana", exhibit A, album of images from an exhibition by Carlo Bugatti's designs in Turin, 1898. Preserved in city archives in Turin, Italy.
- "Bugatti: les meubles, les sculptures, les autos", page 187, by Marianne and Pierre Nahon, E.L.A. La Difference/Galerie Beaubourg, Paris, France, 1995. (related model illustrated)
- Catalog "Bugatti", pages 12 and 15, The Cleveland Museum of Art, Cleveland, USA, 1999.

**Age:** Mid to late 1890's

**Origin:** Milan, Italy

**Measurements:** 26" w, 26" d, 28" h (15" seat h)

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**Ref #:** SF13

Settee in Moorish style by Carlo Bugatti (1856-1940); in walnut and ebonized wood, inlays in pewter and copper, hand-hammered copper appliques and seat borders, hand-painted parchment. Backrest depicting famous saying in Arabic by Ali (Abi ibn Abi Talib), cousin and son-in-law of Islamic prophet Muhammad, loosely translated as "It is not the boy who says he was my father". Additional slightly worn saying in Arabic in the lower right corner of the seat.

**Age:** 1890's/early 1900's

**Origin:** Milan, Italy

**Measurements:** 47" w, 19" d, 30 3/4" h

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**Ref #:** SC19

Very elegant set of 8 dining chairs with sculpted legs and tall tapering padded backrests. In oak. Art Deco period.

**Currently in restoration/re-upholstery.**

**Age:** 1930's/early 1940's

**Origin:** France

**Measurements:** 18" w, 21 1/2"d, 41" h (seat 18 1/2")

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**Ref #:** SC18

Set of six Art Deco dining chairs with pierced backrests. In oak.

**Currently in restoration/re-upholstery.**

Part of a suite with sideboard (ref# SV23) and dining table (ref# CT34) - all offered separately.

**Age:** 1930's/40's

**Origin:** France

**Measurements:** 17 3/4" w, 21" d, 34 1/2" h

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**Ref #:** BG37

Exquisite pair of Swedish Grace club chairs designed by Axel Einar Hjorth (1888-1959), featuring sculpted panel sides and backs in his signature dark birch; sideways decorated with stylized classical carvings of a rosette within a medallion and two protruding lyre forms and adorned with molded frames all around. Front pair of attractive stylized Modernist paw feet and pair of slanted back legs, with overall klismos form. These chairs are highly recognizable gems, superbly designed and rooted in architectural history.

**Literature:** C. Bjork, T. Ekstrom, E. Ericson, "Axel Einar Hjorth: Svenska arkitekter och formgivare", Orosdi-Back, Stockholm, 2011, page 53.

**Age:** Late 1920's/early 1930's

**Origin:** Sweden

**Measurements:** 24" w, 25" d, 29" h

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**Ref #:** AC20

Large and comfortable arm chairs with padded seats and removable backrest pillows covered with fine contemporary Kravet fabric; featuring finely shaped arms and legs. In flame birch. Most likely by Carl Malmsten (1888-1972).

**Age:** 1930's

**Origin:** Sweden

**Measurements:** 27" w, 26" d, 43 1/2" h

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**Ref #:** BG43

Wonderful and striking pair of Art Deco period club chairs featuring ovoid shaped frames in walnut, inlaid at the base with mother of pearl fillets and resting on ball feet. By Etienne Kohlmann (1903-1988).

Currently in restoration, chairs will have new fabric.

**Age:** 1930's

**Origin:** France

**Measurements:** 28 3/4" w, 27" d, 32" h