

**Ref #:** LT65

Well designed, historicism inspired ceiling lamp in patinated steel with an alabaster basin diffuser. Re-wired and fitted with two finger bulbs. By Andre Dubreuil (1951-2022).

**Provenance:** Artist’s estate.

**Age:** 1990’s

**Origin:** Paris, France

**Measurements:** 28 3/4″ w, 16 1/4″ d, 39 1/4″ h



**Ref #:** LT34

Table top lamp in gilt brass with elegant swollen octagonal stem and corresponding base. Art Deco period.

**Age:** 1930’s

**Origin:** France

**Measurements:** 24″ h, 6″ base diameter



**Ref #:** LT46

Brass post column on black metal disc base with 4 channeled decorative fittings.

**Age:** 1930’s

**Origin:** France

**Measurements:** 69″ h



**Ref #:** LT47

Octagonal column with decorative capital and stepped plinth on octagonal base in ribbon mahogany.

**Age:** 1920’s

**Origin:** France

**Measurements:** 78″ h



**Ref #:** LT51

Green and gold painted floor lamp in the manner in Paul Follot (1877-1941). Hexagonal column with swollen channeled segments resting on corresponding disc base.

**Age:** 1930’s

**Origin:** France

**Measurements:** 74″ h



**Ref #:** LT05

Each with chromed and gilded brass pair of conical arms decorated with floating discs supporting lyre (tulip) shaped frosted glass cups.

**Age:** 1920’s

**Origin:** France

**Measurements:** 12″ w, 7″ d, 17″ h



**Ref #:** LT63

Elegant and fine neoclassical chandelier featuring six curved arms and bobeches as well as central decorative segment in clear Murano glass with ceiling cup, arms fittings, baluster, hexagonal body segments and bottom finial in brass.

**Age:** 1940’s

**Origin:** Italy

**Measurements:** 30″ diameter, 36″ h



**Ref #:** LT03

Outstanding giltwood chandelier featuring neck with carved Diana standing on top of stylized Corinthian capital with six “S” scroll arms decorated with finely carved vines. Disc shaped base with seven carved bell finials forming a flower on short stem. Acanthus and anthemion motifs throughout. Carved and gilded lindenwood. Rewired for use with light bulbs. Biedermeier period.

**Age:** 1820’s

**Origin:** Vienna, Austria

**Measurements:** 22″ h, 26 3/4″ diameter



**Ref #:** LT42

Elegant floor lamp in traditional taste featuring narrow channeled post in silvered metal with scalloped and beaded rings, urn motifs and stacks of decorative molded glass, resting on a round base of channeled ring in silvered metal surrounding (oxidized and patinated) mirror glass and fitted with small recessed channeled bun feet.

**Age:** 1940’s

**Origin:** France

**Measurements:** 65″ h



**Ref #:** LT09

Dark verde antico bronze sconces with bronze-dore anthemion ormolus; each having three arms decorated with acanthus leaf and cast face of a young Frenchman with aquline nose, long curls and a neckerchief (possibly young Bonaparte) supporting stamped bronze-dore candle drip guards. Re-wired for use with light bulbs.

**Age:** 1810’s

**Origin:** France

**Measurements:** 9 3/4″ w, 8 1/2″ d, 9 3/4″ h