



**Ref #:** VA37

Oversized etched opaque glass urn center piece, decorated with scroll motifs and silvered banding. In neoclassical taste.

**Age:** 1950's

**Origin:** USA

**Measurements:** coming soon

---



**Ref #:** VA35

Extraordinary British Aesthetic period fireplace surround by architect Thomas Jeckyll (1827-1881) for ironmonger firm Barnard, Bishop & Barnards. In brass, fitted with beautifully hand painted glazed ceramic tiles from Doulton & Co. lavishly depicting flowers and foliage as well as two butterflies (tribute to Jeckyll). Brass with Anglo-Japanese motifs typical for Jeckyll, including two signature medallions signifying both the designer (two butterflies/dragonflies) and the maker (four bees). Tiles stamped on verso. The whole in mint condition.

**Literature:** "Thomas Jeckyll, Architect and Designer, 1827-1881", pages 212 through 221, by Susan Weber Soros & Catherine Artbuthnott, published for The Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, New York, by Yale University Press, New Haven & London. (numerous related models illustrated)

**Age:** 1880's

**Origin:** Norwich, England

**Measurements:** 45 1/2" w, 45" h, 2 1/2" d