



**Ref #:** MR01

Small lyre shaped wall mirror of sculptural quality having a channeled frame and wonderful carvings including floral motifs and free-dropping tassels. Original decorative screw on top of original mirror plate. In bronze painted wood. Art Deco period.

**Age:** 1920's

**Origin:** New York City

**Measurements:** 20" w, 2" d, 32" h

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**Ref #:** MR11

Large wall mirror painted and lacquered in eggshell white featuring rectangular triple molded edge surrounding corresponding protruding octagonal frame fitted with mirror plate; the whole decorated with fantastic gold painted bas relief depicting flowers and foliage.

**Age:** 1930's

**Origin:** France

**Measurements:** 41" w, 61" h, 1" (1 1/2") d

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**Ref #:** MR13

Free-standing floor mirror of ovoid shape designed by Carlo Bugatti (1856-1940); in ebonized walnut and walnut; decorated with inlays in pewter, hand painted motifs on vellum, hand hammered wrought copper appliques and bone ring with long silk tassel fringes. Presumably from the collection of Marchesa Luisa Casati Stampa.

**Literature:**

- "Il Mobile del Novecento", page 77, by Marcella Baroli, Novara, Italy, 1985. (same model illustrated)
- Catalog 7.57 "Carlo Bugatti au Musee d'Orsay", page 88, by Marie-Madeleine Masse, Paris, France, 2001. (same model illustrated)
- "Carlo, Rembrandt, Ettore, Jean Bugatti", page 75, by Philippe Dejean, Rizzoli, NYC, USA, 1982. (related model illustrated)
- "Bugatti: les meubles, les sculptures, les autos", page 29, by Marianne and Pierre Nahon, E.L.A. La Difference/Galerie Beaubourg, Paris, France, 1995. (related model illustrated)

**Age:** Early 1900's

**Origin:** Milan, Italy

**Measurements:** 48" w, 15" d, 68 3/4" h

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**Ref #:** MR16

Historicism style mirror by Henry Kjaernulf (1911-1975). Curvaceous oak frame encasing mirror plate decorated with fused metal latticework.

**Age:** 1960's/early 70's

**Origin:** Denmark

**Measurements:** 35 1/4" h, 19 1/2" w

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**Ref #:** VA30

Etched glass and bronze fruit bowl having a round glass plate decorated with floral etchings resting on a bronze base made in the form of circular stems and branches.

**Age:** 1920's/30's

**Origin:** Austria

**Measurements:** 12" diameter, 9" h

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**Ref #:** VA21

Art Deco period vase of ellipsoid shape with narrow neck and round mouth; in white glossy craquelure porcelain with hand painted dark blue, light blue, yellow, red and green flowers. Signed.

**Age:** 1920's

**Origin:** Belgium

**Measurements:** 6 1/2" diameter, 12 1/2" h

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**Ref #:** VA34

Highly decorative fragmentary torso of a high ranking officer or a general of the French Army . In stone, on an oval black metal base. Piece is extremely heavy.

**Age:** Late 18th or early 19th Century

**Origin:** France

**Measurements:** 32" h, base 15" w, 12" d

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**Ref #:** VA26

Tall, urn shaped vase in light grey cameo glass with orange, yellow and white opal tones decorated with beautiful boxelder maple foliage motif. Designed by Emile Galle (1846-1904). Signed in cameo.

**Age:** 1890's

**Origin:** Nancy, France.

**Measurements:** 7 1/2" diameter, 18 1/2" h

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**Ref #:** VA15

Cylinder shaped column with weighted disc base having an upper half featuring six fold-down segments with two different types of hooks at the ends (for coats, hats, purses) and a lower half with two "C" shaped sections which swivel out to hold umbrellas. Base with two corresponding indentations to allow for water drainage. Made of brown colored ABS plastic. Part of PL Series Giancarlo Piretti designed for Anonima Castelli.

**Age:** 1972

**Origin:** Bologna, Italy.

**Measurements:** 66 1/2" h, 16" base diameter

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**Ref #:** VA19

Pair of Bohemian glass vases having slim and narrow bodies in colorless glass with wide pinched mouths and molded rims; decorated with raspberry red and light green liberally applied horizontal and vertical patterns. Jugendstil period.

**Age:** Early 1900's

**Origin:** Bohemia, Austro-Hungarian Empire (modern Czech Republic)

**Measurements:** 5 1/2" diameter, 16 1/4" h