

Ref #: MR01

Small lyre shaped wall mirror of sculptural quality having a channeled frame and wonderful carvings including floral motifs and free-dropping tassels. Original decorative screw on top of original mirror plate. In bronze painted wood. Art Deco period.

Age: 1920’s

Origin: France

Measurements: 20″ w, 2″ d, 32″ h



Ref #: MR11

Large wall mirror painted and lacquered in eggshell white featuring rectangular triple molded edge surrounding corresponding protruding octagonal frame fitted with mirror plate; the whole decorated with fantastic gold painted bas relief depicting flowers and foliage.

Age: 1930’s

Origin: France

Measurements: 41″ w, 61″ h, 1″ (1 1/2″) d



Ref #: MR13

Rare free-standing floor mirror of ovoid shape designed by Carlo Bugatti (1856-1940); in ebonized walnut and walnut; decorated with inlays in pewter, hand painted motifs on vellum, hand hammered wrought copper appliques and bone ring with long silk tassel fringes. Presumably from the collection of Marchesa Luisa Casati Stampa. Comparable model in permanent collection of Musee d'Orsay, Paris, France.

Literature:

– "Il Mobile del Novecento", page 77, by Marcella Baroli, Novara, Italy, 1985. (same model illustrated)

– Catalog 7.57 "Carlo Bugatti au Musee d'Orsay", page 88, by Marie-Madeleine Masse, Paris, France, 2001. (same model illustrated)

– "Carlo, Rembrandt, Ettore, Jean Bugatti", page 75, by Philippe Dejean, Rizolli, NYC, USA, 1982. (related model illustrated)

– "Bugatti: les meubles, les sculptures, les autos", page 29, by Marianne and Pierre Nahon, E.L.A. La Difference/Galerie Beaubourg, Paris, France, 1995. (related model illustrated)

Age: Early 1900's

Origin: Milan, Italy

Measurements: 48" w, 15" d, 68 3/4" h



Ref #: MR16

Historicism style mirror by Henry Kjaernulf (1911-1975). Curvaceous oak frame encasing mirror plate decorated with fused metal latticework.

Age: 1960’s/early 70’s

Origin: Denmark

Measurements: 35 1/4″ h, 19 1/2″ w



Ref #: MR017

Venetian style rectangular mirror of generous proportions with decorative etchings and chrome fittings.

Age: 1950’s

Origin: USA

Measurements: 55″ w, 37″ h



Ref #: VA30

Etched glass and bronze fruit bowl having a round glass plate decorated with floral etchings resting on a bronze base made in the form of circular stems and branches.

Age: 1920’s/30’s

Origin: Austria

Measurements: 12″ diameter, 9″ h



Ref #: VA21

Art Deco period vase of ellipsoid shape with narrow neck and round mouth; in white glossy craquelure porcelain with hand painted dark blue, light blue, yellow, red and green flowers. Signed.

Age: 1920’s

Origin: Belgium

Measurements: 6 1/2″ diameter, 12 1/2″ h



Ref #: VA23

Of oblong shape, featuring wheel carved and acid etched body, interior layer with carved foliage motif decorated with white and red hand applied paint, exterior layer decorated with carved hand painted plants in gold, turquoise and blue. Top and base ring shaped with gold color accenting, each having six carved and gold painted appliques. By Ernest Baptiste Leveille (1841-1913). Art Nouveau period.

Age: Early 1900’s

Origin: Paris, France

Measurements: 5 1/2″ diameter, 10″ h



Ref #: VA34

Highly decorative fragmentary torso of a high ranking officer or a general of the French Army . In stone, on an oval black metal base. Piece is extremely heavy.

Age: Late 18th or early 19th Century

Origin: France

Measurements: 32″ h, base 15″ w, 12″ d



Ref #: VA26

Tall, urn shaped vase in light grey cameo glass with orange, yellow and white opal tones decorated with beautiful boxelder maple foliage motif. Designed by Emile Galle (1846-1904). Signed in cameo.

Age: 1890’s

Origin: Nancy, France.

Measurements: 7 1/2″ diameter, 18 1/2″ h