

Ref #: BE10

Bench in Moorish style by Carlo Bugatti (1856-1940); in walnut and ebonized wood, inlays in pewter and copper, hand-hammered copper appliques, seat covered with parchment.

Age: 1890’s/early 1900’s

Origin: Milan, Italy

Measurements: 44″ w, 19 1/4″ d, 30 1/2″ h

Literature:

– “Carlo, Rembrandt, Ettore, Jean Bugatti”, page 84, by Philippe Dejean, Rizolli, NYC, USA, 1982. (identical model illustrated)



Ref#: AR10

Tall drinks cabinet in Moorish style with Japanese motifs. Crafted in walnut and ebonized wood, with pewter and bone inlays, hand hammered wrought copper appliques (all unique) and column wrappers, bone dentil carvings and verre eglomise mirror. Spectacular inlays depicting Japanese Wagtail and Little Egret birds, fish, crabs, butterflies, tree branches, poppies and stylized Japanese symbols. Designed by Carlo Bugatti (1856-1940), Art Nouveau/Symbolism period.

Extremely similar model is part of permanent collection at Musee d'Orsay, Paris, France.

Age: Late 1880's/early 1890's

Origin: Milan, Italy

Measurements: 34 1/2″ w, 18″ d (base 20″ d), 86″ h



Ref #: CT30

Moorish style center table of rectangular form by Carlo Bugatti (1856-1940); in walnut, ebonized wood and parchment with inlays in pewter; hammered wrought copper plates and legs wrappers, bone dentil carvings.

Age: 1890’s/early 1900’s

Origin: Milan, Italy

Measurements: 39″ w, 26 1/2″ d, 27 3/4″ h



Ref #: AC32

Magnificent oversized armchair in Moorish style by Carlo Bugatti (1856-1940); in walnut and ebonized wood, hand-hammered copper appliques of various forms, silk rope, parchment with partially preserved hand drawings.

Age: 1890’s

Origin: Milan, Italy

Measurements: 25 3/4″ w, 25 3/4″ d, 54 3/4″ h

Literature:

– “Carlo, Rembrandt, Ettore, Jean Bugatti”, page 86, by Philippe Dejean, Rizolli, NYC, USA, 1982. (identical model illustrated)

– Catalog “Bugatti”, page 12, The Cleveland Museum of Art, Cleveland, USA, 1999. (identical model illustrated)



Ref #: VT09

Impressive, tall and imposing display case designed by Carlo Bugatti (1856-1940). In walnut and ebonized wood, decorated with 16 slim columns wrapped with hammered wrought copper and magnificent inlays in pewter depicting caricatures of various insects, animals and sea creatures. Full height door enclosing adjustable (later) shelves as well as side segments fitted with lead glass in amber color, reverse painted with floral motifs. A true masterpiece. Art Nouveau/Symbolism period.

Age: 1890’s

Origin: Milan, Italy

Measurements: 61 3/4″ w, 17 3/4″ d, 114″ h



Ref#: SC16

Pair of corner chairs in Moorish style by Carlo Bugatti (1856-1940) in walnut and stained maple having inlays in pewter, copper and mother of pearl, hand-hammered wrought copper appliques and legs wrappers, hand-painted parchment seats preserving images of Moorish warriors and original silk tassel fringes.

Literature:

– “Carlo, Rembrandt, Ettore, Jean Bugatti”, page 82, by Philippe Dejean, Rizolli, NYC, USA, 1982. (related model illustrated)

– “I mobili all’Esposizione Generale Italiana”, exhibit A, album of images from an exhibition by Carlo Bugatti’s designs in Turin, 1898. Preserved in city archives in Turin, Italy.

– “Bugatti: les meubles, les sculptures, les autos”, page 187, by Marianne and Pierre Nahon, E.L.A. La Difference/Galerie Beaubourg, Paris, France, 1995. (related model illustrated)

– Catalog “Bugatti”, pages 12 and 15, The Cleveland Museum of Art, Cleveland, USA, 1999.

Age: Mid to late 1890’s

Origin: Milan, Italy

Measurements: 26” w, 26” d, 28” h (15” seat h)



Ref #: MR13

Rare free-standing floor mirror of ovoid shape designed by Carlo Bugatti (1856-1940); in ebonized walnut and walnut; decorated with inlays in pewter, hand painted motifs on vellum, hand hammered wrought copper appliques and bone ring with long silk tassel fringes. Presumably from the collection of Marchesa Luisa Casati Stampa. Comparable model in permanent collection of Musee d'Orsay, Paris, France.

Literature:

– "Il Mobile del Novecento", page 77, by Marcella Baroli, Novara, Italy, 1985. (same model illustrated)

– Catalog 7.57 "Carlo Bugatti au Musee d'Orsay", page 88, by Marie-Madeleine Masse, Paris, France, 2001. (same model illustrated)

– "Carlo, Rembrandt, Ettore, Jean Bugatti", page 75, by Philippe Dejean, Rizolli, NYC, USA, 1982. (related model illustrated)

– "Bugatti: les meubles, les sculptures, les autos", page 29, by Marianne and Pierre Nahon, E.L.A. La Difference/Galerie Beaubourg, Paris, France, 1995. (related model illustrated)

Age: Early 1900's

Origin: Milan, Italy

Measurements: 48" w, 15" d, 68 3/4" h



Ref #: SF13

Settee in Moorish style by Carlo Bugatti (1856-1940); in walnut and ebonized wood, inlays in pewter and copper, hand-hammered copper appliques and seat borders, hand-painted parchment. Backrest depicting famous saying in Arabic by Ali (Abi ibn Abi Talib), cousin and son-in-law of Islamic prophet Muhammad, loosely translated as “It is not the boy who says he was my father”. Additional slightly worn saying in Arabic in the lower right corner of the seat.

Age: 1890’s/early 1900’s

Origin: Milan, Italy

Measurements: 47″ w, 19″ d, 30 3/4″ h



Ref #: ST66

Moorish style octagonal side table by Carlo Bugatti (1856-1940) in walnut and stained maple with inlays in pewter and bronze; bone dentil carvings; hand-hammered wrought copper column wrappers; parchment on four sides & hand-painted parchment on top depicting grouping of birds, flowers & leaves; additionally top featuring lyric from 13th Century Persian poet Rumi in Arabic inlaid in pewter, loosely translated as “Those who are drunken with positions and high achievements”. Extremely similar model was designed for Marchesa Luisa Casati Stampa.

Literature:

– “Carlo, Rembrandt, Ettore, Jean Bugatti”, page 88, by Philippe Dejean, Rizolli, NYC, USA, 1982. (related model illustrated)

– “Bugatti: les meubles, les sculptures, les autos”, page 190, by Marianne and Pierre Nahon, E.L.A. La Difference/Galerie Beaubourg, Paris, France, 1995. (related model illustrated)

Age: Mid to late 1890’s

Origin: Milan, Italy

Measurements: 25 1/2″ w/d, 28 3/4″ h



Ref #: CT27

Center table by Atelier Carlo Bugatti (1856-1940) & Eugenio Quarti (1867-1929), top signed twice by Quarti. Of rectangular form; in walnut, ebonized wood and vellum with inlays in pewter (including two Quarti signatures); hammered wrought copper plates and column wrappers, bone dentil carvings. Similar, if more complex, model by Carlo Bugatti in permanent collection of Art Institute of Chicago. Eugenio Quarti, extraordinary furniture designer in his own right, worked in Carlo Bugatti's atelier in 1880's/90's; pair collaborated on a number of pieces, some of which Quarti signed.

Age: Early 1890's

Origin: Milan, Italy

Measurements: 39 1/4″ w, 27 1/2″ d, 31″ h