



Parcel ebonized low sideboard featuring top with ebonized molded edge resting on corpus with pair of doors flanking a middle segment, all decorated with ebonized moldings and acanthus and anthemion carvings. Full interior in birch, right cabinet with one drawer. Doors fitted with large round black metal pulls; the whole resting on parcel ebonized short cabriole legs frontally decorated with ebonized corner anthemion brackets. In flame birch. Late Art Deco period.

**Age:** 1940's

Origin: Sweden

Measurements: 56" w,  $18 \frac{1}{4}$ " d,  $27 \frac{3}{4}$ " h





Exquisite sideboard in macassar ebony featuring minimalistic design focusing on the stunning beauty of the wood. Five doors enclosing interior in sycamore: pair of doors on the left opening to one shelf, middle door revealing a revolving bar, pair of doors on the right enclosing two drawers and a shelf. All doors fitted with decorative drop pulls in chrome, the whole resting on geometric base.

**Age:** 1960's

Origin: France

**Measurements:** 94 1/2" w, 20 1/2" d, 35 1/2" h





Fantastic sideboard featuring rustic and Baroque elements blending in modernist form, having middle row of four drawers with twisted pulls flanked by two doors fitted with Baroque style escutcheons and full height hinges in iron and decorated with quadripartite rush fronts and circular corner carvings. Twisted columns and front legs, curvaceous apron. In ash wood. Most likely by Charles Dudouyt (1885-1946).

**Age:** 1930's/early 1940's

Origin: France

**Measurements:** 82 3/4" w, 20 1/2" d, 39 1/2" h





## **Ref #:** AR04

Art Deco period cabinet in flame birch featuring pair of doors with generous dark round pulls and oversized decorative brass hinges enclosing interior with two shelves (one adjustable) and two drawers which were added later. On trapezoid base, resting on four hexagonal bun feet. Doors and base decorated with rich, playful and extraordinary inlays depicting acanthus leaves, scrolls, flowers, abundance of various geometric forms in walnut, palisander, elm root, ash, sycamore. Locks are removed and magnet based mechanism for door usage installed by previous owner. Overall aesthetic and quality of detailing characteristic for Otto Schulz (1882-1970).

**Age:** 1930's

Origin: Sweden

Measurements: 62 1/2" w, 27" d, 66 1/2" h





## **Ref #:** ST24

Pair of corresponding side/night stands, each with frame and platform base in oak and top, sides and door parquet veneered with African ribbon mahogany. Door fitted with round brass pull, top with pair of corner metal brackets for removable glass fixation. Interior with single shelf having front edge inlaid with ebony and palisander. Art Deco period.

**Age:** 1920's

Origin: France

Measurements: 17 1/4" w, 13 1/2" d, 27 3/4" h





## **Ref #:** AR09

Pair of corresponding cabinets in Art Deco style on elegant slim full height conical legs in brass, in colored glass, agate and decorative HPL print laminate, accented with decorative brass fittings and handles. Original sculpted keys. Interior lined with soft fabric. Hand-made in Milan, Italy.

Important: cabinets must be attached to the wall via small brackets due to door weight.

Age: Late 1970's

Origin: Milan, Italy

Measurements: 40" w, 14 1/2" d, 62 1/2" h





Magnificent, extremely rare server featuring sculpted central segment in two sections, each with fall-front door covered with parchment; upper section enclosing fitted removable glass lined tray and lower section a drawer for bottles; both interiors in lacquered maple. Central segment flanked by doors, each enclosing a single shelf. The whole fitted with Art Deco style hardware, escutcheons and moldings, decorated beneath with a beautiful, full-width bronze-dore scroll mount bridging the cabinet and corresponding, detached sculpted platform base. Four original keys. In palisander.

**Age:** 1940's

Origin: France

Measurements: 66 3/4" w, 19 1/2" d, 39" h





## **Ref #:** CH21

Rare and unusual spherical cabinet with three small drawers fitted with bone pulls and crowned with disc shaped niche with dual ring molding. Raised on trumpet shaped pedestal with molded capital corresponding with crest; base with elegantly curving skirt edge resting on four platform feet. Both cabinet and pedestal masterfully inlaid four times with compass start bursts and fillets; crest inlaid with smaller compass star burst. In stained pearwood, walnut, palisander, ebony and bird's eye maple. Uniqueness of design and extraordinary craftsmanship point to museum quality.

Age: Mid 19th Century

Origin: Austria or Germany

Measurements: 19" diameter, 38 1/2" h





Magnificent Modernist sideboard featuring middle row of three drawers flanked by two doors with channeled frames, all decorated with repetitive carved round divots and placed between a floating platform top and corresponding platform base; the whole raised on a pair of frontally curved, full-depth channeled supports which correspond with doors. In oak. By Victor Courtray (1896-1987).

## Currently in restoration.

**Age:** 1940's

Origin: Biarritz, France

**Measurements:** 75" w, 20 1/2" d, 40 1/2" h