



**Ref #:** SV33

Exquisite sideboard in macassar ebony featuring minimalistic design focusing on the stunning beauty of the wood. Five doors enclosing interior in sycamore: pair of doors on the left opening to one shelf, middle door revealing a revolving bar, pair of doors on the right enclosing two drawers and a shelf. All doors fitted with decorative drop pulls in chrome, the whole resting on geometric base.

**Age:** 1960's

**Origin:** France

**Measurements:** 94 1/2" w, 20 1/2" d, 35 1/2" h

---



**Ref #:** SV10

Large sideboard featuring parquetry top and four doors, each with pair of frustum shaped frames successive in size which surround decorative geometric carvings in applewood. Full interior in mahogany; left and right doors enclosing single shelf and single drawer, pair of doors in the middle enclosing single large shelf; all shelves frontally inlaid with diamond banding in ebony, fruitwood and mother of pearl. The whole resting on elegantly sculpted base. Two original keys with Gaston Poisson initials. In mahogany. Art Deco period.

**Age:** 1920's/early 1930's

**Origin:** Nancy, France

**Measurements:** 108 3/4" w, 22" d, 41" h

---



**Ref #:** SV31

Fantastic Modernist sideboard having floating platform top and corresponding base, featuring middle row of three drawers flanked by two doors with channeled frames enclosing shelves; all frontally decorated with groupings of carved round divots. The whole raised on a pair of frontally curved, full-depth channelled base supports. Doors and drawers fitted with looped brass handles. In polished oak. By Henry Geneste, southern France.

**Currently in restoration.**

**Age:** 1950's

**Origin:** Le Puy-en-Velay, France

**Measurements:** 75" w, 20 1/2" d, 40 1/2" h

---



**Ref #:** VT12

Historicism style petite vitrine having two doors and two drawers; doors fitted with multi-colored glass and decorative fused metal latticework, enclosing four shelves; the whole resting on a base with four shaped legs joined by floor stretchers. Brass escutcheons depicting Danish crown with cruciform. In oak. By Henry Kjaernulf (1911-1975).

**Age:** 1960's/early 70's

**Origin:** Denmark

**Measurements:** 45" w, 16" d, 45" h

---



**Ref #:** SV35

Elegant and striking sideboard featuring reverse painted opaque glass top resting on two fall front doors with geometric brass pulls flanked by stenciled floral decorations in gold color on each side and a single skirt drawer with a pair of brass pulls. Raised on ebonized stylized hoof legs with brass appliques. In bookmatched rosewood with interior in sycamore.

**Age:** 1950's

**Origin:** Italy

**Measurements:** 75" w, 18" d, 33 1/2" h

---



**Ref #:** VT10

Well sized and beautifully designed vitrine #3120 by Koloman Moser (1868 - 1918), made by Jacob & Josef Kohn, in stained beech and oak featuring flat, full height back segment framing top component with glass door, enclosing single shelf and decorated with a pair of inlaid spear finials, sitting on top of a middle serving/display shelf and bottom portion fitted with bowed door in maple parquetry, enclosing single shelf. Two escutcheons and four legs in aluminum. Retaining original keys.

**Literature:** G. Candilis, "Bugholzmoebel, Meubles en bois courbe" (Bent Wood Furniture); Stuttgart, Germany, 1980, page 42 (this particular model illustrated in the 1904 J. & J. Kohn catalog)

**Age:** Circa 1904.

**Origin:** Vienna, Austria

**Measurements:** 31 1/4" w, 18" d, 77 1/4" h

---



**Ref #:** SV21

Rare and very well made Chinoiserie server featuring pagoda style top fitted with geometrically designed decorative stretcher resting on a cabinet with pull out tray on top of pair of doors playfully veneered with geometric motifs, each enclosing a drawers and a shelf. The whole raised on stylized splayed legs. Tray pulls, oval escutcheons and decorative hinges in brass. Retaining two original keys. In walnut and mahogany. By Lajos Kozma (1884-1948). A real gem of excellent quality.

**Age:** Circa 1925

**Origin:** Budapest, Hungary

**Measurements:** 49" w, 22 1/4" d, 36 3/4" h

---



**Ref #:** CH32

Wonderful and very low chest of six drawers with disc shaped pulls in brass, frontally in bookmatched zebrawood with fillet inlays in mahogany; bookmatched top with molded edge; the whole raised on conical legs with original brass caps.

**Age:** 1960's

**Origin:** France

**Measurements:** 61" w, 16" d, 23 1/4" h

---



**Ref #:** AR04

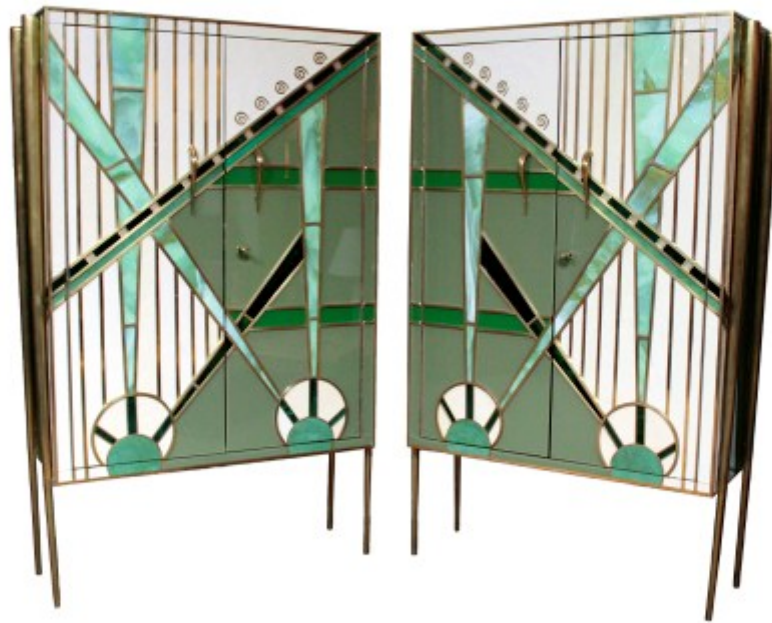
Art Deco period cabinet in flame birch featuring pair of doors with generous dark round pulls and oversized decorative brass hinges enclosing interior with two shelves (one adjustable) and two drawers which were added later. On trapezoid base, resting on four hexagonal bun feet. Doors and base decorated with rich, playful and extraordinary inlays depicting acanthus leaves, scrolls, flowers, abundance of various geometric forms in walnut, palisander, elm root, ash, sycamore. Locks are removed and magnet based mechanism for door usage installed by previous owner . Overall aesthetic and quality of detailing characteristic for Otto Schulz (1882-1970).

**Age:** 1930's

**Origin:** Sweden

**Measurements:** 62 1/2" w, 27" d, 66 1/2" h

---



**Ref #:** AR09

Pair of corresponding cabinets in Art Deco style on elegant slim full height conical legs in brass, in colored glass, agate and decorative HPL print laminate, accented with decorative brass fittings and handles. Original sculpted keys. Interior lined with soft fabric. Hand-made in Milan, Italy.

Important: cabinets must be attached to the wall via small brackets due to door weight.

**Age:** Late 1970's

**Origin:** Milan, Italy

**Measurements:** 40" w, 14 1/2" d, 62 1/2" h