

Ref #: SV33

Exquisite sideboard in macassar ebony featuring minimalistic design focusing on the stunning beauty of the wood. Five doors enclosing interior in sycamore: pair of doors on the left opening to one shelf, middle door revealing a revolving bar, pair of doors on the right enclosing two drawers and a shelf. All doors fitted with decorative drop pulls in chrome, the whole resting on geometric base.

Age: 1960’s

Origin: France

Measurements: 94 1/2″ w, 20 1/2″ d, 35 1/2″ h



Ref #: SV10

Elegant sideboard of generous proportions and extraordinary quality, featuring African mahogany parquetry top, four doors with moulding frames which surround frustum shaped panels centrally decorated with carvings in applewood emulating Asian motifs. Full interior in mahogany; left and right doors each enclosing single shelf and single drawer, pair of doors in the middle enclosing single large shelf; all shelves frontally inlaid with diamond banding in ebony, fruitwood and mother of pearl. The whole resting on sculpted base with corner scrolls which correspond with door art. In mahogany and African mahogany. Art Deco period, by Gaston Poisson, retaining two original keys with firm initials.

Age: 1920’s/early 1930’s

Origin: Nancy, France

Measurements: 108 3/4″ w, 22″ d, 41″ h



Ref #: SV31

Fantastic Modernist sideboard having floating platform top and corresponding base, featuring middle row of three drawers flanked by two doors with channeled frames enclosing shelves; all frontally decorated with groupings of carved round divots. The whole raised on a pair of frontally curved, full-depth channeled base supports. Doors and drawers fitted with looped brass handles. In polished oak. By Henry Geneste, southern France.

Currently in restoration.

Age: 1950’s

Origin: Le Puy-en-Velay, France

Measurements: 75″ w, 20 1/2″ d, 40 1/2″ h



Ref #: VT12

Historicism style petite vitrine having two doors and two drawers; doors fitted with multi-colored glass and decorative fused metal latticework, enclosing four shelves; the whole resting on a base with four shaped legs joined by floor stretchers. Brass escutcheons depicting Danish crown with cruciform. In oak. By Henry Kjaernulf (1911-1975).

Age: 1960’s/early 70’s

Origin: Denmark

Measurements: 45″ w, 16″ d, 45″ h



Ref #: SV35

Elegant and striking sideboard featuring reverse painted opaque glass top resting on two fall front doors with geometric brass pulls flanked by stenciled floral decorations in gold color on each side and a single skirt drawer with a pair of brass pulls. Raised on ebonized stylized hoof legs with brass appliques. In bookmatched rosewood with interior in sycamore.

Age: 1950’s

Origin: Italy

Measurements: 75″ w, 18″ d, 33 1/2″ h



Ref #: VT10

Well sized and beautifully designed vitrine #3120 by Koloman Moser (1868 – 1918), made by Jacob & Josef Kohn, in stained beech and oak featuring flat, full height back segment framing top component with glass door, enclosing single shelf and decorated with a pair of inlaid spear finials, sitting on top of a middle serving/display shelf and bottom portion fitted with bowed door in maple parquetry, enclosing single shelf. Two escutcheons and four legs in aluminum. Retaining original keys.

Literature: G. Candilis, "Bugholzmoebel, Meubles en bois courbe" (Bent Wood Furniture); Stuttgart, Germany, 1980, page 42 (this particular model illustrated in the 1904 J. & J. Kohn catalog)

Age: Circa 1904.

Origin: Vienna, Austria

Measurements: 31 1/4″ w, 18″ d, 77 1/4″ h



Ref #: SV21

Rare and very well made Chinoiserie server featuring pagoda style top fitted with geometrically designed decorative stretcher resting on a cabinet with pull out tray on top of pair of doors playfully veneered with geometric motifs, each enclosing a drawers and a shelf. The whole raised on stylized splayed legs. Tray pulls, oval escutcheons and decorative hinges in brass. Retaining two original keys. In walnut and mahogany. By Lajos Kozma (1884-1948). A real gem of excellent quality.

Age: Circa 1925

Origin: Budapest, Hungary

Measurements: 49″ w, 22 1/4″ d, 36 3/4″ h



Ref #: CH32

Wonderful and very low chest of six drawers with disc shaped pulls in brass, frontally in bookmatched zebrawood with fillet inlays in mahogany; bookmatched top with molded edge; the whole raised on conical legs with original brass caps.

Age: 1960’s

Origin: France

Measurements: 61″ w, 16″ d, 23 1/4″ h



Ref #: SV38

Exceptional sideboard in lyre form having pair of doors decorated with excellent inlays depicting grape bunches with vines and leaves, each enclosing a single shelf; flanking pull out marble tray with decorative handle on top of vertical row of 4 drawers bordered with full height fillet inlays in ebony and walnut. Top frieze inlaid with trim of arch shapes in ebony and mahogany. The whole resting on channeled corbel feet. In book-matched walnut, interior in mahogany. Retaining two original keys. This is a superbly designed and executed piece of highest craftsmanship quality.

Age: 1920’s

Origin: Germany (or Hungary)

Measurements: 70″ w, 27 1/4″ d, 42″ h (pull out marble tray additional 13 3/4′ d)



Ref #: AR12

Exquisite cabinet having pair of doors flanked by engaged fluted columns which end in tapered legs with eggshell/ivory painted faux sabots, frontally decorated with large fragmentary oval inlay in ivory and superb eggshell/ivory painted carvings of flowers, acorns and scrolls in the form of column capitals and hinge/escutcheon surrounds. Two smaller drawers on top one large drawer, all fitted with round bronze pulls and decorative plates, resting on fluted skirt. Interior in oak with two (later) shelves, the whole parcel green painted. In thuya burl, frontally book-matched. Retaining original key. By Maison Soubrier, with stenciled stamp on verso. Super rare!

Age: 1920’s

Origin: Paris, France

Measurements: 55″ w, 19 3/4″ d, 75″ h