

Fantastic Modernist sideboard having floating platform top and corresponding base, featuring middle row of three drawers flanked by two doors with channeled frames enclosing shelves; all frontally decorated with groupings of carved round divots. The whole raised on a pair of frontally curved, full-depth channeled base supports. Doors and drawers fitted with looped brass handles. In polished oak. By Henry Geneste, southern France.

# Currently in restoration.

**Age:** 1950's

Origin: Le Puy-en-Velay, France

Measurements: 75" w, 20 1/2" d, 40 1/2" h



## **Ref #:** VT12

Historicism style petite vitrine having two doors and two drawers; doors fitted with multi-colored glass and decorative fused metal latticework, enclosing four shelves; the whole resting on a base with four shaped legs joined by floor stretchers. Brass escutcheons depicting Danish crown with cruciform. In oak. By Henry Kjaernulf (1911-1975).

**Age:** 1960's/early 70's

Origin: Denmark

**Measurements:** 45" w, 16" d, 45" h



**Ref #:** VT10

Well sized and beautifully designed vitrine #3120 by Koloman Moser (1868 - 1918), made by Jacob & Josef Kohn, in stained beech and oak featuring flat, full height back segment framing top component with glass door, enclosing single shelf and decorated with a pair of inlaid spear finials, sitting on top of a middle serving/display shelf and bottom portion fitted with bowed door in maple parquetry, enclosing single shelf. Two escutcheons and four legs in aluminum. Retaining original keys.

**Literature:** G. Candilis, "Bugholzmoebel, Meubles en bois courbe" (Bent Wood Furniture); Stuttgart, Germany, 1980, page 42 (this particular model illustrated in the 1904 J. & J. Kohn catalog)

Age: Circa 1904.

Origin: Vienna, Austria

**Measurements:** 31 1/4" w, 18" d, 77 1/4" h



**Ref #:** SV21

Rare and very well made Chinoiserie server featuring pagoda style top fitted with geometrically designed decorative stretcher resting on a cabinet with pull out tray on top of pair of doors playfully veneered with geometric motifs, each enclosing a drawers and a shelf. The whole raised on stylized splayed legs. Tray pulls, oval escutcheons and decorative hinges in brass. Retaining two original keys. In walnut and mahogany. By Lajos Kozma (1884-1948). A real gem of excellent quality.

Age: Circa 1925

Origin: Budapest, Hungary

**Measurements:** 49" w, 22 1/4" d, 36 3/4" h



Exquisite sideboard in macassar ebony featuring minimalistic design focusing on the stunning beauty of the wood. Five doors enclosing interior in sycamore: pair of doors on the left opening to one shelf, middle door revealing a revolving bar, pair of doors on the right enclosing two drawers and a shelf. All doors fitted with decorative drop pulls in chrome, the whole resting on geometric base.

**Age:** 1960's

Origin: France

**Measurements:** 94 1/2" w, 20 1/2" d, 35 1/2" h



Fantastic sideboard featuring rustic and Baroque elements blending in modernist form, having middle row of four drawers with twisted pulls flanked by two doors fitted with Baroque style escutcheons and full height hinges in iron and decorated with quadripartite rush fronts and circular corner carvings. Twisted columns and front legs, curvaceous apron. In ash wood. Most likely by Charles Dudouyt (1885-1946).

**Age:** 1930's/early 1940's

Origin: France

**Measurements:** 82 3/4" w, 20 1/2" d, 39 1/2" h



### **Ref #:** AR04

Art Deco period cabinet in flame birch featuring pair of doors with generous dark round pulls and oversized decorative brass hinges enclosing interior with two shelves (one adjustable) and two drawers which were added later. On trapezoid base, resting on four hexagonal bun feet. Doors and base decorated with rich, playful and extraordinary inlays depicting acanthus leaves, scrolls, flowers, abundance of various geometric forms in walnut, palisander, elm root, ash, sycamore. Locks are removed and magnet based mechanism for door usage installed by previous owner. Overall aesthetic and quality of detailing characteristic for Otto Schulz (1882-1970).

**Age:** 1930's

**196.** 1950 s

Origin: Sweden

**Measurements:** 62 1/2" w, 27" d, 66 1/2" h



## **Ref #:** AR09

Pair of corresponding cabinets in Art Deco style on elegant slim full height conical legs in brass, in colored glass, agate and decorative HPL print laminate, accented with decorative brass fittings and handles. Original sculpted keys. Interior lined with soft fabric. Hand-made in Milan, Italy.

Important: cabinets must be attached to the wall via small brackets due to door weight.

Age: Late 1970's

Origin: Milan, Italy

Measurements: 40" w,  $14 \frac{1}{2}$ " d,  $62 \frac{1}{2}$ " h



Magnificent, extremely rare server featuring sculpted central segment in two sections, each with fall-front door covered with parchment; upper section enclosing fitted removable glass lined tray and lower section a drawer for bottles; both interiors in lacquered maple. Central segment flanked by doors, each enclosing a single shelf. The whole fitted with Art Deco style hardware, escutcheons and moldings, decorated beneath with a beautiful, full-width bronze-dore scroll mount bridging the cabinet and corresponding, detached sculpted platform base. Four original keys. In palisander.

**Age:** 1940's

Origin: France

Measurements: 66 3/4" w, 19 1/2" d, 39" h



### **Ref #:** CH21

Rare and unusual spherical cabinet with three small drawers fitted with bone pulls and crowned with disc shaped niche with dual ring molding. Raised on trumpet shaped pedestal with molded capital corresponding with crest; base with elegantly curving skirt edge resting on four platform feet. Both cabinet and pedestal masterfully inlaid four times with compass start bursts and fillets; crest inlaid with smaller compass star burst. In stained pearwood, walnut, palisander, ebony and bird's eye maple. Uniqueness of design and extraordinary craftsmanship point to museum quality.

Age: Mid 19th Century

Origin: Austria or Germany

Measurements: 19" diameter, 38 1/2" h