



**Ref #:** VT05

Large bookcase of excellent quality designed by one of the first Art Deco period female designers Charlotte Chauchet-Guillere (1878-1964) for Atelier Primavera au Printemps, exhibited as part of Cabinet de Travail (Ministerial Office, A Study) at "L' Art Urbain et le Mobilier" show in Paris in 1923; the whole suite purchased by French government for Ministry of Interior offices. In neoclassical taste, featuring flat cornice on top of a case with recessed sides and a central door fitted with sculpted bronze handle (retaining original key) and enclosing four adjustable shelves; door flanked by two sets of four exposed fixed shelves. The whole adorned with pair of full height, free-standing swollen columns decorated with channeled capitals and resting on flat platform base. In figured and quarter-sewn bubinga wood (African rosewood) and mahogany including all shelves and interior.

**Literature:**

- Pages 349 & 351, "Art Deco Complete", by Alastair Duncan; Thames & Hudson Ltd., 2009.
- Page from illegible publication, copy provided with images, depicting the bookcase as part of Cabinet de Travail exhibition at "L' Art Urbain et le Mobilier" show in Paris in 1923

**Age:** Ca. 1923.

**Origin:** France

**Measurements:** 74 3/4" w, 15 1/2" d, 70 1/2" h

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**Ref #:** CH27

Museum quality, unique chest of drawers in architectural form featuring exquisite top and bottom palmette rail carvings framing three drawers with corresponding pairs of carved pulls and round minimalist key escutcheons. Resting on correspondingly carved bun feet. Carvings accented in darker tone, the whole in Karelian birch. Late Romanov period, Russia. The turn of the 20th Century.

**Age:** 1890's - 1910's

**Origin:** Russia

**Measurements:** 48" w, 25" d, 38 1/2" h

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**Ref #:** AR05

Large French Art Deco period armoire by DIM (1919-1953, Rene Jourbet & Philippe Petit) featuring middle segment with exposed storage niche on top of a vertical row of five drawers, top two of smaller size, all fitted with beautiful drop pulls in bronze; flanked by two full height doors with interiors having full height mirrors. The whole resting on sculpted legs. In parquetry veneered bird's eye maple and stained sycamore.

Full restoration included in the price.

**Literature:**

- comparable model part of Mme de G. bedroom by DIM; illustrated in "Art et Decoration", July 1924; "L'Art Decoratif Francias 1918-1925", by Leon Deshairs, Paris 1926, page 68.
- "Interieurs II", by Leon Moussinac, Paris, plate 34; "Art Deco Furniture", by Alastair Duncan, Thames and Hudson.

**Age:** 1920's

**Origin:** France

**Measurements:** coming soon

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**Ref #:** CH29

Elegant ebonized commode having a pair of smaller drawers in the top row in addition to a pair of full width drawers below, all decorated with brass inlay banding and round brass pulls. Top with ogee edge, the whole raised on fine, horizontally channeled legs ending in shaped brass caps.

**Age:** 1940's

**Origin:** France

**Measurements:** 40 1/2" w, 18" d, 35" h

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**Ref #:** CH30

Fine and elegant ebonized commode in neoclassical style featuring shaped pink Breccia marble top resting on a cabinet with three drawers having gently protruding middle segments and pairs of round bronze dore pulls. Full height fluted edges fitted with channeled bronze dore ormolus, ending in fluted conical legs with bronze dore wreath rings and anthemion caps.

**Age:** 1940's

**Origin:** France

**Measurements:** 46 1/2" w, 18" d, 34 1/4" h

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**Ref #:** SV29

Playfully designed, neo-rustic sideboard by Etienne Kohlmann (1903-1988), featuring middle segment having two doors decorated with carved concentric circles and flanked by a pair of drawers on top of smaller doors highlighted with two rows of protruding pyramid shaped carvings. All doors fitted with spirited brass hardware typical for home entry doors which emulate anthropoid faces, as well as decorative full height hinges; drawers with smaller versions of the same pulls. In walnut.

**Age:** 1930's/early 40's

**Origin:** France

**Measurements:** 86 3/4" w, 22" d, 38" h

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**Ref #:** SV34

Delightful server of excellent quality having Verde Antico marble top and removable backsplash resting on shaped cabinet with two swing drawers and three doors enclosing shelves of various sizes allowing for storage of bottles and glasses. Large middle door decorated with inlays in palisander, walnut, sycamore and pewter depicting a Greek vase with flowers and leaves. Raised on 6 conical legs. In bookmatched crotch walnut with palisander banding. Full interior in walnut. Early Art Deco period.

**Age:** 1920's

**Origin:** France

**Measurements:** 47 1/4" w, 18" d, 39 1/4" h (+ 8 1/2" w/ backsplash)

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**Ref #:** AR11

Very beautiful and rare bar cabinet in Japanese style having four doors decorated with nature motifs depicting tree branches, flowers and Japanese wagtails in spectacular Maki-e technique. Top pair of fall front doors and bottom pair of standard doors enclosing interior in sycamore fitted with five drawers with round brass pulls and niches and shelves for bottles, glasses and barware. The whole resting on a base with curvaceous skirt and four splayed legs. In red lacquered rosewood.

**Age:** 1940's

**Origin:** France

**Measurements:** 51" w, 15" d, 51" h

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**Ref #:** SV10

Large sideboard featuring parquetry top and four doors, each with pair of frustum shaped frames successive in size which surround decorative geometric carvings in applewood. Full interior in mahogany; left and right doors enclosing single shelf and single drawer, pair of doors in the middle enclosing single large shelf; all shelves frontally inlaid with diamond banding in ebony, fruitwood and mother of pearl. The whole resting on elegantly sculpted base. Two original keys with Gaston Poisson initials. In mahogany. Art Deco period.

**Age:** 1920's/early 1930's

**Origin:** Nancy, France

**Measurements:** 108 3/4" w, 22" d, 41" h

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**Ref #:** SV31

Fantastic Modernist sideboard having floating platform top and corresponding base, featuring middle row of three drawers flanked by two doors with channeled frames enclosing shelves; all frontally decorated with groupings of carved round divots. The whole raised on a pair of frontally curved, full-depth channeled base supports. Doors and drawers fitted with looped brass handles. In polished oak. By Henry Geneste, southern France.

**Currently in restoration.**

**Age:** 1950's

**Origin:** Le Puy-en-Velay, France

**Measurements:** 75" w, 20 1/2" d, 40 1/2" h