

Ref #: VT09

Impressive, tall and imposing display case designed by Carlo Bugatti (1856-1940). In walnut and ebonized wood, decorated with 16 slim columns wrapped with hammered wrought copper and magnificent inlays in pewter depicting caricatures of various insects, animals and sea creatures. Full height door enclosing adjustable (later) shelves as well as side segments fitted with lead glass in amber color, reverse painted with floral motifs. A true masterpiece. Art Nouveau/Symbolism period.

Age: 1890’s

Origin: Milan, Italy

Measurements: 61 3/4″ w, 17 3/4″ d, 114″ h



Ref #: VT05

Large bookcase of excellent quality designed by one of the first Art Deco period female designers Charlotte Chauchet-Guillere (1878-1964) for Atelier Primavera au Printemps, exhibited as part of Cabinet de Travail (Ministerial Office, A Study) at "L' Art Urbain et le Mobilier" show in Paris in 1923; the whole suite purchased by French government for Ministry of Interior offices. In neoclassical taste, featuring flat cornice on top of a case with recessed sides and a central door fitted with sculpted bronze handle (retaining original key) and enclosing four adjustable shelves; door flanked by two sets of four exposed fixed shelves. The whole adorned with pair of full height, free-standing swollen columns decorated with channeled capitals and resting on flat platform base. In figured and quarter-sewn bubinga wood (African rosewood) and mahogany including all shelves and interior.

Literature:

– Pages 349 & 351, "Art Deco Complete", by Alastair Duncan; Thames & Hudson Ltd., 2009.

– Page from illegible publication, copy provided with images, depicting the bookcase as part of Cabinet de Travail exhibition at "L' Art Urbain et le Mobilier" show in Paris in 1923

Age: Ca. 1923.

Origin: France

Measurements: 74 3/4″ w, 15 1/2″ d, 70 1/2″ h



Ref #: CH27

Museum quality, unique chest of drawers in architectural form featuring exquisite top and bottom palmette rail carvings framing three drawers with corresponding pairs of carved pulls and round minimalist key escutcheons. Resting on correspondingly carved bun feet. Carvings accented in darker tone, the whole in Karelian birch. Late Romanov period, Russia. The turn of the 20th Century.

Age: 1890’s – 1910’s

Origin: Russia

Measurements: 48″ w, 25″ d, 38 1/2″ h



Ref #: AR05

Large French Art Deco period armoire by DIM (1919-1953, Rene Jourbet & Philippe Petit) featuring middle segment with exposed storage niche on top of a vertical row of five drawers, top two of smaller size, all fitted with beautiful drop pulls in bronze; flanked by two full height doors with interiors having full height mirrors. The whole resting on sculpted legs. In parquetry veneered bird's eye maple and stained sycamore.

Full restoration included in the price.

Literature:

– comparable model part of Mme de G. bedroom by DIM; illustrated in "Art et Decoration", July 1924; "L'Art Decoratif Francias 1918-1925", by Leon Deshairs, Paris 1926, page 68.

– "Interieurs II", by Leon Moussinac, Paris, plate 34; "Art Deco Furniture", by Alastair Duncan, Thames and Hudson.

Age: 1920's

Origin: France

Measurements: coming soon



Ref #: CH31

Lovely and well made chest of drawers on casters, having three drawers fitted with Arts and Crafts style brass pulls and rhombus shaped wooden escutcheons; the whole decorated with linear incised carvings as well as gold painted Japanese inspired stylized geometric carvings on top brackets. After Charles Eastlake (1836-1906). In solid maple.

Age: 1890’s

Origin: New York or Massachusetts

Measurements: 40 1/4″ w, 18 1/4″ d, 32 1/2″ h



Ref #: CH29

Elegant ebonized commode having a pair of smaller drawers in the top row in addition to a pair of full width drawers below, all decorated with brass inlay banding and round brass pulls. Top with ogee edge, the whole raised on fine, horizontally channeled legs ending in shaped brass caps.

Age: 1940’s

Origin: France

Measurements: 40 1/2″ w, 18″ d, 35″ h



Ref #: CH30

Fine and elegant ebonized commode in neoclassical style featuring shaped pink Breccia marble top resting on a cabinet with three drawers having gently protruding middle segments and pairs of round bronze dore pulls. Full height fluted edges fitted with channeled bronze dore ormolus, ending in fluted conical legs with bronze dore wreath rings and anthemion caps.

Age: 1940’s

Origin: France

Measurements: 46 1/2″ w, 18″ d, 34 1/4″ h



Ref #: SV39

Exceptional Liberty style dresser in rosewood featuring beveled mirror fitted backsplash decorated with brass inlaid medallions, resting on a cabinet with Verde Alpi marble top, inlaid drawer and two pairs of folding doors decorated with exquisite stylized floral inlays in various woods and brass. Doors enclosing three additional drawers, full interior in satinwood. The whole fitted with excellent brass hammered hardware and decorated with brass inlaid medallions. By Eugenio Quarti (1867-1926).

In restoration.

Age: 1900’s

Origin: Milan, Italy

Measurements: 53 1/4″ w, 24 1/2″ d, 72 3/4″ h



Ref #: SV34

Delightful server of excellent quality having Verde Antico marble top and removable backsplash resting on shaped cabinet with two swing drawers and three doors enclosing shelves of various sizes allowing for storage of bottles and glasses. Large middle door decorated with inlays in palisander, walnut, sycamore and pewter depicting a Greek vase with flowers and leaves. Raised on 6 conical legs. In bookmatched crotch walnut with palisander banding. Full interior in walnut. Early Art Deco period.

Age: 1920’s

Origin: France

Measurements: 47 1/4″ w, 18″ d, 39 1/4″ h (+ 8 1/2″ w/ backsplash)



Ref #: AR11

Very beautiful and rare bar cabinet in Japanese style having four doors decorated with nature motifs depicting tree branches, flowers and Japanese wagtails in spectacular Maki-e technique. Top pair of fall front doors and bottom pair of standard doors enclosing interior in sycamore fitted with five drawers with round brass pulls and niches and shelves for bottles, glasses and barware. The whole resting on a base with curvaceous skirt and four splayed legs. In red lacquered rosewood.

Age: 1940’s

Origin: France

Measurements: 51″ w, 15″ d, 51″ h