

Ref #: SV15

Extraordinary sidebaord designed by Albert-Lucien Guenot (1894-1993) and produced by Atelier d'art du Bon Marche for exhibition titled "Dining Room" at The Salon by La Societe des Artistes Decorateurs; held from May 6th until July 5th, 1936 at the Grand Palais in Paris, France. In palmwood and quarter-sawn tiger oak; of rectangular shape with five doors, each featuring superior bas-reliefs in terra-cotta depicting African animals: crested porcupine (hystrix cristata), spurred tortoise (centrochelys sulcata), bat-eared fox (otocyon megalotis), fennec fox (vulpes zerda) and scrub hare (lepus saxatilis). Middle cabinet with a single door flanked by larger cabinets with pairs of doors each, enclosing single shelves. Resting on black metal base of bracket legs connected with system of 6 horizontal coil springs enveloping a full length polished copper slim rail and exposed spheres. Three original keys. Art Deco period.

Literature:

– this model is shown on page 257, pic. 322, Albert Guenot, Dining-Room; "The Decorative Arts in France, La Societe des Artistes Decorateurs, 1900-1942", by Yvonne Brunhammer & Suzanne Tise, Rizolli New York, 1990.

– this model is shown on page 23, "Le Décor d'aujourd'hui" (Decor Today), Periodique #17, printed in Paris, France, June/July 1936.

Age: Ca. 1936.

Origin: Paris, France

Measurements: 97 3/4″ w, 21 3/4″ d, 35 3/4″ h



Ref #: SV26

Exquisite, large sideboard with five doors by Andre Arbus (1903-1969), resting on the base with stylized front legs and block back legs and presenting three middle doors in parquet-veneered sycamore decorated with fantastic sculptural escutcheons in bronze-dore by Vadim Androusov (1895-1975, Russian), depicting Poseidon and Amphitrite in lovers embrace, flanked by trumpet playing nymphs; the whole scene most likely tribute to Poseidon's and Amphitrite's wedding. In sycamore.

Currently in restoration.

Literature: "Andre Arbus, Architecte-Decorateur des Annees 40", by Yvonne Brunhammer, editions NORMA, Paris, France, 2003; pages 98, 306 and 368 for similar pieces.

Age: Ca. 1940.

Origin: Paris, France

Measurements: 96″ w, 19 3/4″ d, 37 1/4″ h



Ref #: AR03

Large Modernist armoire by Andre Sornay (1902-2000) featuring pair of sliding doors with three full height cylinder shaped brass handles, decorated throughout with Sornay patented miniature brass nailheads. Left section interior with original hanger rod and one shelf; right section with five adjustable shelves. In African ribbon mahogany. Stamped.

Age: Ca. 1935.

Origin: Lyon, France

Measurements: 70 1/2″ w, 21″ d, 73 1/4″ h



Ref #: AR13

Elegant cabinet displaying great quality; having an exposed display niche and a pair of doors in bookmatched macassar ebony, flanked by fluted canted sides decorated with floral carvings and enclosing a single shelf with corresponding fluted front edge. The whole resting on fluted base. In macassar ebony.

In restoration.

Age: 1930’s

Origin: France

Measurements: 36″ w, 11 1/4″ d, 47 1/2″ h



Ref #: SV32

Fine and unique storage credenza featuring top with ogee edge above a central door with beaded banding, geometrically inlaid with elm root and mahogany and fitted on top with oversized cup-shaped pull, flanked by a pair of fluted doors; the whole resting on a parcel-fluted shaped base and raised on four fluted legs ending in ball feet. Interior in mahogany with one shelf. In walnut and mahogany. Art Deco period.

Matching desk DE14 available.

Better images coming soon.

Age: 1920’s

Origin: Germany

Measurements: 45″ w, 20″ d, 31″ h



Ref #: SV23

Wonderful and very well designed sideboard having three doors decorated with bas-reliefs depicting stylized flowers, leaves, birds and scrolling branches and each enclosing a single shelf; capped with three bombe-front drawers fitted with brass pulls and stowed right below the top; the whole raised on four balusters on a flat platform base which corresponds with protruding top. In oak.

Part of a suite with dining table (ref# CT34) and six dining chairs (ref# SC18) – all offered separately.

Age: 1930’s/40’s

Origin: France

Measurements: 79 1/2″ w, 23 1/4″ d, 39 1/2″ h



Ref #: SV36

Elegant server of curvaceous form having a raised platform top and pair of doors in parchment flanking exposed middle segment with mirrored backwall and two glass shelves. Maple interior with shelves. Resting on a splayed platform base. In amboyna.

Age: 1930’s

Origin: France

Measurements: 61″ w, 18″ d, 37 1/2″ h



Ref #: SV05

Low and compact sideboard in flame birch raised on short cabriole legs featuring two doors in elm decorated with geometric inlays in walnut, palisander, elm root and birch, flanking a middle segment in flame birch adorned by gilded acanthus leaf applique. Chromium plated pulls with faux-tortoise shell medallions. Left cabinet enclosing single shelf, right cabinet with two shallow drawers and a shelf, full interior in flame birch.

Age: 1930’s

Origin: Sweden

Measurements: 58″ w, 19 3/4″ d, 30 1/2″ h



Ref #: SV22

Swedish Grace sideboard of wonderful proportions in Hjorth signature, dark stained birch, featuring three middle drawers flanked by a pair of doors, all decorated with geometric moldings and carved stylized feathers and medallions. Raised on tall channeled post legs. Retaining original Nordiska Kompaniet plaque. By Axel Einar Hjorth (1888-1959).

Age: Late 1920’s/early 1930’s

Origin: Sweden

Measurements: 64 1/2″ w, 17 1/4″ d, 32″ h



Ref#: AR10

Tall drinks cabinet in Moorish style with Japanese motifs. Crafted in walnut and ebonized wood, with pewter and bone inlays, hand hammered wrought copper appliques (all unique) and column wrappers, bone dentil carvings and verre eglomise mirror. Spectacular inlays depicting Japanese Wagtail and Little Egret birds, fish, crabs, butterflies, tree branches, poppies and stylized Japanese symbols. Designed by Carlo Bugatti (1856-1940), Art Nouveau/Symbolism period.

Extremely similar model is part of permanent collection at Musee d'Orsay, Paris, France.

Age: Late 1880's/early 1890's

Origin: Milan, Italy

Measurements: 34 1/2″ w, 18″ d (base 20″ d), 86″ h