



**Ref #:** VT05

Large bookcase of excellent quality designed by one of the first Art Deco period female designers Charlotte Chauchet-Guillere (1878-1964) for Atelier Primavera au Printemps, exhibited as part of Cabinet de Travail (Ministerial Office, A Study) at "L' Art Urbain et le Mobilier" show in Paris in 1923; the whole suite purchased by French government for Ministry of Interior offices. In neoclassical taste, featuring flat cornice on top of a case with recessed sides and a central door fitted with sculpted bronze handle (retaining original key) and enclosing four adjustable shelves; door flanked by two sets of four exposed fixed shelves. The whole adorned with pair of full height, free-standing swollen columns decorated with channeled capitals and resting on flat platform base. In figured and quarter-sewn bubinga wood (African rosewood) and mahogany including all shelves and interior.

**Literature:**

- Pages 349 & 351, "Art Deco Complete", by Alastair Duncan; Thames & Hudson Ltd., 2009.
- Page from illegible publication, copy provided with images, depicting the bookcase as part of Cabinet de Travail exhibition at "L' Art Urbain et le Mobilier" show in Paris in 1923

**Age:** Ca. 1923.



**Origin:** France

**Measurements:** 74 3/4" w, 15 1/2" d, 70 1/2" h