



Ref #: ST66

Moorish style octagonal side table by Carlo Bugatti (1856-1940) in walnut and stained maple with inlays in pewter and bronze; bone dentil carvings; hand-hammered wrought copper column wrappers; parchment on four sides & hand-painted parchment on top depicting grouping of birds, flowers & leaves; additionally top featuring lyric from 13th Century Persian poet Rumi in Arabic inlaid in pewter, loosely translated as "Those who are drunken with positions and high achievements". Extremely similar model was designed for Marchesa Luisa Casati Stampa.

Literature:

- "Carlo, Rembrandt, Ettore, Jean Bugatti", page 88, by Philippe Dejean, Rizzoli, NYC, USA, 1982. (related model illustrated)
- "Bugatti: les meubles, les sculptures, les autos", page 190, by Marianne and Pierre Nahon, E.L.A. La Difference/Galerie Beaubourg, Paris, France, 1995. (related model illustrated)



Age: Mid to late 1890's

Origin: Milan, Italy

Measurements: 25 1/2" w/d, 28 3/4" h