



Ref#: SC16

Pair of corner chairs in Moorish style by Carlo Bugatti (1856-1940) in walnut and stained maple having inlays in pewter, copper and mother of pearl, hand-hammered wrought copper appliques and legs wrappers, hand-painted parchment seats preserving images of Moorish warriors and original silk tassel fringes.

Literature:

- "Carlo, Rembrandt, Ettore, Jean Bugatti", page 82, by Philippe Dejean, Rizzoli, NYC, USA, 1982. (related model illustrated)
- "I mobili all'Esposizione Generale Italiana", exhibit A, album of images from an exhibition by Carlo Bugatti's designs in Turin, 1898. Preserved in city archives in Turin, Italy.
- "Bugatti: les meubles, les sculptures, les autos", page 187, by Marianne and Pierre Nahon, E.L.A. La Difference/Galerie Beaubourg, Paris, France, 1995. (related model illustrated)
- Catalog "Bugatti", pages 12 and 15, The Cleveland Museum of Art, Cleveland, USA, 1999.

Age: Mid to late 1890's



Origin: Milan, Italy

Measurements: 26" w, 26" d, 28" h (15" seat h)