

Albert Lucien-Guenot, important sideboard



Product Short Description :

Ref #: SV15

Extraordinary sideboard designed by Albert-Lucien Guenot (1894-1993) and produced by Atelier d'art du Bon Marche for exhibition titled "Dining Room" at The Salon by La Societe des Artistes Decorateurs; held from May 6th until July 5th, 1936 at the Grand Palais in Paris, France. In palmwood and quarter-sawn tiger oak; of rectangular shape with five doors, each featuring superior bas-reliefs in terra-cotta depicting African animals: crested porcupine (*hystrix cristata*), spurred tortoise (*centrochelys sulcata*), bat-eared fox (*otocyon megalotis*), fennec fox (*vulpes zerda*) and scrub hare (*lepus saxatilis*). Middle cabinet with a single door flanked by larger cabinets with pairs of doors each, enclosing single shelves. Resting on black metal base of bracket legs connected with system of 6 horizontal coil springs enveloping a full length polished copper slim rail and exposed spheres. Three original keys. Art Deco period.

Literature:

- this model is shown on page 257, pic. 322, Albert Guenot, Dining-Room; "The



Decorative Arts in France, La Societe des Artistes Decorateurs, 1900-1942", by Yvonne Brunhammer & Suzanne Tise, Rizolli New York, 1990.

- this model is shown on page 23, "Le Décor d'aujourd'hui" (Decor Today), Periodique #17, printed in Paris, France, June/July 1936.

Age: Ca. 1936.

Origin: Paris, France

Measurements: 97 3/4" w, 21 3/4" d, 35 3/4" h